

PRACTICE TEST

(Đề HSG Cấp Quận – Vòng 1 – 2017-2018)

PART I. LISTENING (30 pts)

Question 1. You will hear a woman called Carly Clarkson talking about her career as a street-dance teacher. Complete the sentences with **NO MORE THAN THREE WORDS**.

Write your answer in the spaces provided. (16 pts)

Street-dancer

Carly mentions lessons in (1) _____ she took as a child, which helped her street-dancing.

Carly tells people that she regards street-dance as part of her (2) _____

Carly decided to take up dancing after seeing a move called (3) _____ being performed.

Carly's street dance students can be as young as (4) _____ years old.

The name of the school where Carly is based is (5) _____

Carly uses the word (6) _____ to describe her feelings if people don't appreciate her work.

Carly feels that street-dance is getting better known thanks to the support of (7) _____

Carly thinks street-dancing appeals to young people because it is regarded as a cool activity.

Carly feels that both discipline and ambition are needed to succeed as a professional street-dancer.

Carly suggests consulting the (8) _____ as a first step in finding out about street-dancing in your area.

Question 2. You will hear part of an interview with actor and film director Charles Martin.

Circle the best answer (A, B or C). (14 pts)

1. How did Charles feel about acting in the TV series called *Cowboys*?

- A. worried that he would never play a different part.
- B. delighted to have secure work for some years.
- C. surprised that he was earning quite a low salary.

2. What does Charles say about the first film he acted in?

- A. The work was not as enjoyable as he had expected.
- B. The part involved travelling to a number of different countries.
- C. The role was quite similar to another he had played.

3. Why did Charles decide to play Miguel in a very simple way?
 - A. He felt he knew how the character would behave.
 - B. He was trying to copy the actors in old silent films.
 - C. He had no choice because there was not much dialogue.
4. When Charles played the detective in the film *The Good Cop*, he
 - A. made use of his real feelings in the role.
 - B. was unhappy about the way his part developed.
 - C. showed that he could represent strong emotion in his acting.
5. In the first film he directed, Charles offered a part to John Dawson because he
 - A. hoped to get advice on how to direct it.
 - B. thought this would help his friend's career
 - C. knew John had experience in comedy films.
6. For Charles, working with actors is like conducting an orchestra because
 - A. there needs to be a lot of time for actors to practice their parts.
 - B. It is not easy to get a group of actors to work together well.
 - C. good actors may interpret their parts in unexpected ways.
7. Why does Charles like to film just one or two versions of each scene?
 - A. It leads to a reduction in the overall costs.
 - B. It makes the team more confident and efficient.
 - C. It helps the actors to remember their lines better.

THE END