


COMSA INTERNATIONAL SCHOOL

Ninth Grade - Second Grade

Name _____ Date: _____

**Part 1: Zero Conditional – Complete and put the verb in the correct form. 2.5%**

a. If you _____ (heat) ice, it _____ (melt).

b. The grass _____ (get) wet when it _____ (rain).

c. If you _____ (smoke), you _____ (get) yellow fingers.

d. If I _____ (be) lost, I _____ (look) at a map.

e. If people _____ (eat) unhealthy food, they _____ (get) fat.

**Part 2: Zero Conditional – Match the sentences 2.5%**

| | | |
|---|---|---|
| If you study hard, | • | • when it is cold. |
| She always wears a jacket | • | • you gain weight. |
| When you heat water, | • | • you get good grades. |
| If you eat fast food, | • | • if it is under the sun. |
| Ice melts | • | • it boils. |

**Part 3: First Conditional – Complete and put the verb in the correct form. 3%**

a. If you _____ (not hurry) up, you _____ (be) late.

b. If I _____ (study) all afternoon, I_____ (go) to the party tonight.

c. If you _____ (not invite) them, they _____ (feel) upset.

d. If I _____ (receive) money, I _____ (buy) something.

e. She _____ (miss) the bus if she _____ (wake) up late.

f. The teacher _____ (be) mad if I _____ (not do) the homework.

**Part 4: First Conditional – Unscramble the sentences. 2%**

1. Ana / if/ exam/ does not/ the/ will/ study/ fail/ the/ she/ lessons

   _____

2. Juan/ to / if/ Europe / will/ wins/ lottery/ travel/ he / the

   _____

LIVEWORKSHEETS

## Part 5: Reading Comprehension. 5% Read and answer the True and False exercise

### Standards of Beauty

If you visit different countries, the standards of beauty change. Magazines edit photos of models to make them look more beautiful. Journalist Esther Honig asked herself, "What will happen if I send my photo to 40 designers around the world?" She only told them, "Make me look beautiful." If you look at the designers' responses, you can see how definitions of beauty change from culture to culture. Many designers lightened her skin and hair color, some added makeup, and some added clothing. If you consider the photos as a whole, you will recognize that there is no one definition of beautiful. However, designers overall tended to lighten her hair and skin. If we acknowledge this trend, we see how many cultures promote this ideal. At the same time, if we look at the world, we see a huge variety of skin tones. These beauty ideals can create inner conflict in darker-skinned people.

In Africa or in India, you will see beautiful women with healthier weights. But if you watch a movie or open a magazine, you observe a much narrower definition of beauty. If you open a magazine in a Western country, you find extremely thin models.

Concepts of beauty are changing slowly as globalization westernizes cultural images. For instance, if you watch Bollywood movies, you will notice how the actresses have grown thinner over time. Bollywood actresses represent a beauty ideal. If you consider the importance of Bollywood actresses in Indian popular culture, you will understand the impact of these media influences. Slowly, this is changing. Some voices are pushing for more realistic images of women in all forms of media. If we push for healthier, more realistic standards of beauty in the media, we can help our children to develop healthier self-images.

1. Journalist Esther Honig asked herself, "If I send my photo to editors around the country, what changes will they make?" _____
2. If we want our children to grow up with diverse beauty standards, we need to pressure the media to change. _____
3. If you open a beauty magazine, you will see a diversity of skin tones reflected in the models. _____
4. If you watch a movie, you will see actresses that reflect a narrow ideal of beauty. _____
5. If you look at models around the world, you see very thin women. _____

LIVEWORKSHEETS