

LISTENING COMPREHENSION – PRACTICE

I/ PREPARATION

Match the words with the definitions.

difficult to deal with	Inclusive
to be the largest, most important or most noticeable part of something	A perspective
to keep someone closed in a place	Tricky
a person or thing shown in a picture	To dominate
not wearing any clothes	To overlook
to fail to notice or consider something or someone	A subject
a particular way of considering something	Nude
trying to include many different types of people and treat them all fairly and equally	To confine

II/ WHILE WATCHING

Task 1. Choose the correct answer.

1. Amelia knows the names of _____.

- at least five women artists
- probably not even five women artists
- so many women artists that she can't remember

2. Women have been creating art _____.

- since 1900
- for hundreds of years
- for thousands and thousands of years

3. In the past, the great art academies of Europe didn't want female painters, partly because _____.

- female painters' work wasn't good enough
- it was too expensive for them
- they didn't want women to see male models with no clothes on

4. In the National Gallery of Australia, _____ of the 100,000 works are by women.

- a quarter
- a third
- half

5. The 'Know My Name' exhibition shows _____.

- paintings by Da Vinci, Monet, Van Gogh and Picasso
- the work of women artists from 1900 to now
- work by the most famous women artists of all time

6. Touring around Australia, the giant sky whales will show that _____.

- there's no limit to what women artists can do
- there are many incredible animals in the country

- really big artwork is the best

III. AFTER WATCHING

Complete the text.

permanent collections	subject	attitudes	overlooked
dominate	exhibition	inclusive	recognised

Whereas men's names _____ the history books, in the past it has often been difficult for women to be _____ as artists. Although women are the _____ of many paintings, for a long time their art was often _____ or excluded from galleries. Over the years, many women artists have fought to change people's _____ but there is still work to be done. This is why the National Gallery of Australia has organised the 'Know My Name' _____. They are also working towards more equal _____. Hopefully young people will help create a more _____ future for all of us.