

LISTENING COMPREHENSION – PRACTICE

I/ PREPARATION

Match the words with the definitions.

difficult to deal with	Inclusive
to be the largest, most important or most noticeable part of something	A perspective
to keep someone closed in a place	Tricky
a person or thing shown in a picture	To dominate
not wearing any clothes	To overlook
to fail to notice or consider something or someone	A subject
a particular way of considering something	Nude
trying to include many different types of people and treat them all fairly and equally	To confine

II/ WHILE WATCHING

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Task 1. Choose the correct answer.

1. Amelia knows the names of _____.
 - at least five women artists
 - probably not even five women artists
 - so many women artists that she can't remember
2. Women have been creating art _____.
 - since 1900
 - for hundreds of years
 - for thousands and thousands of years
3. In the past, the great art academies of Europe didn't want female painters, partly because _____.
 - female painters' work wasn't good enough
 - it was too expensive for them
 - they didn't want women to see male models with no clothes on
4. In the National Gallery of Australia, _____ of the 100,000 works are by women.
 - a quarter
 - a third
 - half
5. The 'Know My Name' exhibition shows _____.
 - paintings by Da Vinci, Monet, Van Gogh and Picasso
 - the work of women artists from 1900 to now
 - work by the most famous women artists of all time
6. Touring around Australia, the giant sky whales will show that _____.
 - there's no limit to what women artists can do
 - there are many incredible animals in the country

- really big artwork is the best

III. AFTER WATCHING

Complete the text.

permanent collections	subject	attitudes	overlooked
dominate	exhibition	inclusive	recognised

Whereas men's names _____ the history books, in the past it has often been difficult for women to be _____ as artists. Although women are the _____ of many paintings, for a long time their art was often _____ or excluded from galleries. Over the years, many women artists have fought to change people's _____ but there is still work to be done. This is why the National Gallery of Australia has organised the 'Know My Name' _____. They are also working towards more equal _____. Hopefully young people will help create a more _____ future for all of us.