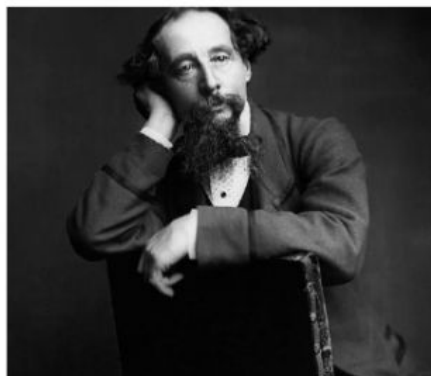


CHARLES DICKENS



INSERISCI LE PAROLE NELLO SPAZIO CORRETTO

LIFE:

WAS BORN	DEBTS	WORKING	CLERK	DIED
JOURNALIST	EVENTS	LOWER MIDDLE CLASS		NOVELS
	BECAUSE OF	BLACKING FACTORY	LEAVE	

Charles Dickens _____ in 1812 and he _____ in 1870.

He was born in a _____ family, _____ his father's _____ he had to _____ school and go to work in a _____ . These _____ are very important in his _____ . Then he finished the study and start _____ as a _____ and then as a _____ .

NOVELS' CHARACTERISTICS:

EPISODES	ANOTHER	SOCIAL CRITICISM	SETTING	NEWSPAPERS
DESCRIBE	TO DENOUNCE	OPPOSITES	HIS	CHARACTERIZED BY
DETAILED	WORKING CONDITIONS	HUMOR	NAMES	FIRST
EPISODIC WRITING	MORAL	NOVEL	INFLUENCED BY	
CHARACTERISTIC	PHYSICAL DESCRIPTION	FLAT	JUXTAPOSITION	

The _____ is _____. He published his novel in _____ on the _____, so the _____ changed because it was _____ the audience.

The second _____ is _____: he used his novel _____ child exploitation, the terrible _____, poverty and hypocrisy.

_____ characteristic is autobiographical elements. In his novels he _____ event of _____ childhood.

He uses _____ and _____ to describe the characters and to indicate _____ and spiritual virtues or vices. Characters are _____ and exaggerated, he uses the _____ between good and evil.

His favourite _____ is London. Descriptions are very _____.

His style is _____ repetitions, a lot of details, _____ of images, hyperboles and the use of _____.

THE WRITER'S ROLE:

TEACH	ACCORDING TO	OBTRUSIVE NARRATOR	PERSUADE OF THE NEED
	ENTERTAIN	OMNISCENT NARRATOR	TELLS
	POINT OF VIEW	INFLUENCES	EVERYTHING

_____ Charles Dickens, the writer's role are _____
of social reforms, _____ and _____.
To do this he used the _____ and the
_____. The first-one _____ the story, and knows
_____. The second one _____ the reader with
his _____.