

Question 1**MARKS**DO NOT
WRITE IN
THIS
MARGIN

(a) Listen to this excerpt. Tick **one** box to identify the genre/style. 1

Skiffle

Musical

Rock 'n' Roll

Country

(b) Listen to another excerpt. In which decade was this music recorded? 1
Tick **one** box.

1940s

1960s

1980s

2000s

(c) Listen to this excerpt. Tick **one** box to identify the genre/style. 1

Scottish

Rock 'n' Roll

Musical

Electronica

(d) Listen to another section of the same track. Tick **one** box to describe what you hear. 1

Instrumental Break

Polyphonic

Walking Bass

Ritardando

Total marks 4

* X 7 5 1 7 5 0 1 0 2 *

Question 2**MARKS**DO NOT
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(a) Listen to this excerpt and identify the prominent effect on the keyboards. 1

Reverb

Chorus

Delay

Distortion

(b) Listen to this instrumental break and identify the solo instrument. 1

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

The solo instrument is a/an _____

(c) Listen to this excerpt.

Describe how you would capture a live performance of this instrument with one microphone.

You now have two minutes to answer the question. A warning tone will sound 30 seconds before the next question starts.

(i) Type of microphone _____

_____ 1

(ii) Polar pattern _____

_____ 1

(iii) Microphone placement _____

_____ 1

Total marks 5

[Turn over



* X 7 5 1 7 5 0 1 0 3 *

Question 3

MARKS

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(a) Listen to this excerpt. Tick **one** box to describe what you hear.

1

Hip Hop
 Disco
 Punk
 Synth Pop

(b) Listen to the excerpt again.

Identify **two** production features that are typical of the genre/style.

2

1 _____

2 _____

(c) Listen to this excerpt.

Tick **one** box in COLUMN A to identify the genre/style and **one** box in COLUMN B to describe the tonality.

2

COLUMN A

COLUMN B

<input type="checkbox"/> Synth Pop	<input type="checkbox"/> Major
<input type="checkbox"/> Disco	<input type="checkbox"/> Minor
<input type="checkbox"/> Punk	<input type="checkbox"/> Atonal
<input type="checkbox"/> Hip Hop	



* X 7 5 1 7 5 0 1 0 4 *

Question 3 (continued)

(d) Listen to another track from the same genre/style. Complete the list of performers that you hear. 1

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

1. Bass Guitar
2. Drum kit
3. Vocals
4. _____

(e) Listen to another excerpt and identify the effect used on the vocals. 1

Low EQ Boost

Delay

Chorus

Reverb

Total marks 7

[Turn over



* X 7 5 1 7 5 0 1 0 5 *

Question 4

Listen to this excerpt. Identify the genre/style of the music and tick **one** box to describe the time signature.

(a) (i) Style _____ 1

(ii) Time Signature (tick **one** box). 1

3/4

4/4

6/8

(b) Listen to this excerpt where the electric guitar uses distortion. Describe **two** ways in which this effect can be created. 2

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

You now have one minute to answer the question. A warning tone will sound 30 seconds before the next question starts.

1 _____

2 _____

Total marks 4



* X 7 5 1 7 5 0 1 0 6 *

Question 5

In this question you will hear folk music recorded in a contemporary style. You are asked to link the instruments with controls, effects or processes.

Listen to the full excerpt with controls, effects and processes applied.

You will now hear each instrument separately. Complete the table below using the following list of controls, effects and processes.

- Reverb
- Chorus
- Boost High EQ
- Boost Low EQ
- Quantisation

Each control, effect or process is used only once.

You now have one minute to read through the question.

Now listen carefully to the following and complete the table as you listen.

MIDI Drums (dry then wet)

Accordion (dry then wet)

Bass Guitar (dry then wet)

Piano (dry then wet)

Shaker (dry then wet)

Instrument	Control, effect or process applied to instrument
MIDI Drums	
Accordion	
Bass Guitar	
Piano	
Shaker	

5

[Turn over



* X 7 5 1 7 5 0 1 0 7 *

Question 6

(a) In this question you will hear two versions of the song “Forget You”.

For each version you should link an instrument/voice with an effect and a different instrument/voice with panning.

You may use the space provided for rough notes, but your final answer must be written in the table on the opposite page. (Rough notes will not be marked).

There will now be a pause of one minute to allow you to read through the question.

You will hear each version three times with a pause of 15 seconds between each playing.

Here is version 1 for the first time.

Here is version 2 for the first time.

Here is version 1 for the second time.

Here is version 2 for the second time.

Here is version 1 for the third time.

Here is version 2 for the third time.

Rough Notes

(Rough Notes will not be marked)



* X 7 5 1 7 5 0 1 0 8 *

Final Answer

Version 1
Instrument/voice:
Effect:

Version 2
Instrument/voice:
Effect:

Version 1
Instrument/voice:
Panning:

Version 2
Instrument/voice:
Panning:

4

(b) Listen to a further excerpt of Version 2 of this song and identify the tonality.

1

Tonality	
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Total marks 5

[END OF QUESTION PAPER]



* X 7 5 1 7 5 0 1 0 9 *