

Rough work

For each excerpt identify at least two prominent concepts in each of the following categories.

- Melody/harmony
- Timbre/texture

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Timbre/texture		

Specimen Adv H

Question 6(a) (continued)

Final answer

(i) Excerpt 1

2

(ii) Excerpt 2

1

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you heard in part (a).

In your extended answer you should refer to six similarities/differences across the following categories.

- Type of work
- Melody/harmony
- Texture/timbre

(ii) When you have completed your analysis you should give your conclusion. You must identify the period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings. There will then be 10 minutes to complete your answers for parts (i) and (ii).

Rough work will not be marked.

Write your final answer on page 15.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time:

Here is Excerpt 2 for the last time:

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Rough work

Rough work

Question 6(b) (continued)

Final answer

(i) Analysis

Comment on six **similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of **similarities/differences**.

4

(ii) Conclusion

Identify the period of each excerpt and justify your answer.

7

Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

2012 q7

2011 q7

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure/ form/timbre/ dynamics		

2012/ 2011 q7 Adv H

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on [Pages 18 and 19](#).

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

Question 6 (b) (continued)

ROUGH WORK

FINAL ANSWER

① Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2