	f the fun things abo e, and "it" is a great				g yourself in its
What d	oes this 1966 classic mo	ovie have to do with	"it"? (Choose)		
	ere to peek at a suggestion				MICHAEL CAINE IS
neutra You ha	is everywhere in Engli l possessive. For an ex ave to be careful, thous lines. (N.B., boxes need	ample, look at the gh. Drag and drop	end of the first these phrases	st line, above! to the	MILITARY MARTIN - ALLA 1961 HI - ALAF GREN - SANLEY AND RELL WHEN HARRANY - BEAMER 8889 HI SANLEY WITHER AS MART WHEN HARRANY - BEAMER 8889 HI SANLEY WITHER AS MART WHEN HARRANY - BEAMER 8889 HI SANLEY WITHER AS MARTIN AND AND AND AND AND AND AND AND AND AND
	nis one expresses possessive determiner		expresses + "to be"	This one	doesn't exist!
Ľ	TS	Н	- 5		LIVEWORKSHEET
_	What's IT all abo	out, Alfie? – Star's Wo	onderful World	of IT 1.0 – by S.	K. Meyer
	these correct for "it" as I already gav I like it's colo urn! (ungraded)	e its ball to John.		I already a	ersions) gave it's ball to John I like it's' color.
	s next? Let's do "it" fferences (and do m		P. C.		
	the dog's ball to John. John the dog's ball. I g		_		
I gave	our dog's ball to anoth another dog our dog's "echnically, this is correct,	ball. I gave? (Wh	at about "I gave	it it"can you se	ay
4. Drag	g & drop these onto th	e correct lines:	it it it	(no it)	
He	gave	to			
The	dog	brought		to the	m.



What's IT all about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer

5. How about these. Do	these need "it" as an object? (Tick the ones needing "it" as an object.)
	I know it. I know I think so it. I think so.
	I love it. I love I hate it. I hate.
	I like! I like it! I'll look at it. I'll look at.
	I'll think about it. I'll think about.
E-21/2 T-7-21 E-2010M	
zouz uzza (ang. auca)	
6. Sometimes you need	to understand the context before choosing! Look at these two examples:
	the normal way for the physical sense of sight.
	omatically for "to understand." (Now, tick the correct versions)
	that! Did you see? Oh, man, look at that! Did you see it?
1 4 1 4 - 1	ve. – Hmmm, I see. I want her to leave. – Hmmm, I see it.
Your turn: "see" for sigl	nt! (ungraded)lerstanding! (ungraded)
Your turn: "see" for sigl	
Your turn: "see" for sight	lerstanding! (ungraded)
Your turn: "see" for sight Your turn: "see" for und What's IT a	derstanding! (ungraded)
Your turn: "see" for sight Your turn: "see" for und What's IT a What's next? "It" as a neutral single subject. The water is cold. It is a (Sometimes there are female new Your turn: "see" for sight Your turn: "see" for und turn: "see" f	elerstanding! (ungraded)
Your turn: "see" for sight Your turn: "see" for und What's IT a What's next? "It" as a neutral single subject. The water is cold. It is a (Sometimes there are female new Your turn: "see" for sight Your turn: "see" for und turn: "see" f	All about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer a subject pronoun. Let's start with "it" to indicate a third person t. We use "it" when there isn't a gender, or you don't need to specify one, ex.: cold. The tiger swam. It swam. bouns for animals, ex., tigress, but even if we know out important for the topic, we use the neutral form.)
Your turn: "see" for sight Your turn: "see" for und What's IT a What's next? "It" as a neutral single subject. The water is cold. It is a (Sometimes there are female in the animal is a female, if it's now 7. Drag and drop these,	All about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer a subject pronoun. Let's start with "it" to indicate a third person t. We use "it" when there isn't a gender, or you don't need to specify one, ex.: cold. The tiger swam. It swam. bouns for animals, ex., tigress, but even if we know out important for the topic, we use the neutral form.)
Your turn: "see" for sight Your turn: "see" for und What's IT a What's next? "It" as a neutral single subject. The water is cold. It is a (Sometimes there are female not the animal is a female, if it's now 7. Drag and drop these, Where's the book I'm reading the sight of the see.	derstanding! (ungraded) All about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer a subject pronoun. Let's start with "it" to indicate a third person t. We use "it" when there isn't a gender, or you don't need to specify one, ex.: cold. The tiger swam. It swam. couns for animals, ex., tigress, but even if we know at important for the topic, we use the neutral form.) correctly: it it She
Your turn: "see" for sight Your turn: "see" for und What's IT at What's next? "It" as a neutral single subject. The water is cold. It is a (Sometimes there are female not the animal is a female, if it's now 7. Drag and drop these, Where's the book I'm reading What noise! Is it the dog on the see the see that the second is the second in	derstanding! (ungraded) all about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer a subject pronoun. Let's start with "it" to indicate a third person t. We use "it" when there isn't a gender, or you don't need to specify one, ex.: cold. The tiger swam. It swam. but for animals, ex., tigress, but even if we know at important for the topic, we use the neutral form.) correctly: it it She ng? is by your bed on the table.

Next? "It" as a special kind of subject pronoun, a preparatory subject, ex.;

Who is on the phone? - It's John. (The person on the phone is John.)

Let's go get a pizza! - It's a great idea! (The idea of getting a pizza is a great one!)

It's exciting to see John perform. (To see John perform is exciting. - an infinitive clause as subject)

It's been really hard writing this task without "it" as a preparatory subject until now!



8. We use "it" as a preparatory subject to replace longer or infinitive phrases; to talk about time,

WATCH OUT! DON'T use "it" to indicate something IN A PLACE. Use "here" (when it's closer, physically or emotionally) or "there" (when it's farther, physically or emotionally). For more help, do that separate task. ©

BLIVEWORKSHEETS

What's IT all about, Alfie? - Star's Wonderful World of IT 1.0 - by S.K. Meyer

9. It's clear to me that you're now an expert with "it" ... right?! Prove it! Drag & drop these!

It's about

It was hard, but

Everything's OK,

State of the view was worth it!

Everything's OK,

State of the view was worth it!

Everything's OK,

State of the view was worth it!

Everything's OK,

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N.B., All images are Microsoft Clipart from the Word program used to make this file.

