

### Question 6 (a)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

## Melody/

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

### Final Answer

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**Question 6 (b)**

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

### Final Answer

### Question 6(c)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony

## Rhythm

### /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer

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### Question 6(d)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### **Melody/**

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer

### Question 6(e)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer

**Question 6(f)**

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony      Rhythm

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer

### Question 6(g)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### **Melody/**

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

### Final Answer

### Question 6(h)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony

## Rhythm

### /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer

Question 6 (i)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

### Melody/

## Harmony

## Rhythm

## /Tempo

## Timbre

## Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

## Final Answer