Question 6 (a)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6 (b)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(c)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(d)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(e)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(f)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(g)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6(h)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS

Question 6 (i)

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/ Harmony Rhythm /Tempo Timbre

Rough Work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

Final Answer

LIVEWORKSHEETS