Question 3(a)

Write the concept which best describes the style of the 20th century music featured in the following excerpt.

a) _____

b) _____

c) Listen to the following excerpt and tick the rhythmic concept which you hear.

- ☐ Irregular time signatures
- ☐ Triplets
- ☐ Anacrusis
- ☐ Augmentation

d) Name the concept which best describes the final chord in the following except.

_____

e) Name the effect heard on the guitar in the following excerpt.

_____

LIVEWORKSHEETS

Question 3(b)

This question features vocal and instrumental music.

a) Listen to the following recitative and aria. The final cadence of the recitative is

_____

b) Name the type of large scale vocal work the following extract is taken from

_____

c) Without listening to the music again identify the period which both examples above are from.

_____

d) Name the type of large scale instrumental work the following excerpt is taken from.

_____

e) Listen to a continuation of this work and write the concept which best describes what you hear.

_____

LIVEWORKSHEETS

Question 5(a)

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Oratorio	Harmonics
Impressionist	Glissando
Minimalist	Ground Bass
Coda	Con sordino
Inverted pedal	Rubato

Give your answers on the lines below

_____

_____

_____

_____

The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before part the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

LIVEWORKSHEETS

Question 5(b) (The voice will say 'Question 3')

This question features instrumental music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Jazz funk	Coloratura
Acciaccatura	Adagio
Ritornello	Mode
Impressionist	Pause
Irregular time signatures	Ostinato

Give your answers on the lines below

_____

_____

_____

_____

The music will be played **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

LIVEWORKSHEETS

Question 5 (c)

This question is based on orchestral music. Listen to this excerpt and identify **three** concepts in the music from those listed below.

Dominant 7th Sonata Diminished chord Concertino Cross rhythms	Consort Serial Col legno Arco

Give your answers on the lines below

_____

_____

_____

_____

The music will be played three times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time

Here is the music for the second time

Here is the music for the third time.

LIVEWORKSHEETS

Question 5(d)

This question features vocal music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the list before hearing the music.

mass	baroque
lied	a cappella
homophony	da capo aria
polyphony	concertino
melisma	chamber music

Give your answers on the lines below.

_____

_____

_____

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

LIVEWORKSHEETS