

Question 2(a)

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting the music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The solo instrument is a/an _____ and the ornament features is a/an _____.
2.	The melody played by the solo instrument is based on the _____ scale.
3.	The device featured is (select one) countermelody / episode / contrary motion
4.	The time signature is _____.
5.	Violins and piano play a/an _____.

Question 2(b)

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The first two instruments are a piano and _____.
2.	The cadence which ends this phrase is _____.
3.	The bass line is built on ascending _____.
4.	The rhythmic feature in the flute is _____.

Question 2(c)

In this question you will hear part of a performance by Ella Fitzgerald.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

You will then have a further 30 seconds to complete your answer. In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The woodwind instrument playing is a/an _____
2.	The xylophone plays a rising _____ scale.
3.	The type of bass line is a/an _____
4.	This voice and bass line move in _____
5.	The excerpt closes on a/an _____ chord

Question 2(d)

In this question you will hear music by Faur.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question. The music will be played three times, with a pause of 20 seconds between playings.

You will then have a further 30 seconds to complete your answer. In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The tonality is _____
2.	Twice after the organ is heard, the voices sing a/an _____ chord.
3.	The strings play a rising phrase based on notes of the _____ scale.
4.	The brass instrument playing is the _____
5.	The type of large scale work from which the excerpt comes is a/an _____

Question 2(e)

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer. In the first two playings, a voice will help guide you through the music.

There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The tonality of the music is _____
2	There is a small group of soloists made up of one cello and two _____
3.	The music alternates between this small group called the concertino and the rest of the orchestra called the _____
4.	The tempo of the music is (<i>Italian term</i>) _____
5.	The ornament heard at the end is a/an _____