Question 1(a)

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Sonata	Crescendo
Whole tone scale	Concerto grosso
Interrupted cadence	Plagal cadence
Augmentation	Diminution

Give your answers on the lines below

_____

_____

_____

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to an excerpt from a different piece. Write the concept which describes the period/style of this music.

_____

LIVEWORKSHEETS

Question 1(b)

This question features instrumental music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Cross rhythms	Concerto grosso
Trill	Clarinet
Sonata	Concertino
Chamber music	Ground bass

Give your answers on the lines below.

_____

_____

_____

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Name the concept which describes the style of music.

_____

LIVEWORKSHEETS

Question 1(c)

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Tremolando	Harmonic minor scale
Con sordino	Pentatonic scale
Harmonics	Musique concrete
Rubato	Concertino

Give your answers on the lines below

_____

_____

_____

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to different excerpt and identify the ornament used. The music will be played twice.

_____

Here is the music for the first time.

Here is the music for the second time.

LIVEWORKSHEETS

Question 1(d)

This question features orchestral music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Acciaccatura	Inverted pedal
Concertino	Polyphonic
Whole tone scale	Plagal cadence
Timpani	Coloratura

Give your answers on the lines below.

_____

_____

_____

The music will be played **twice** with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

(There is no 'part b' in this question)

LIVEWORKSHEETS

Question 1(e)

This question features vocal music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

glissando	relative major
time changes	baritone
mordent	ground bass
ritornello	descant
pedal	
recitative	

Give your answers on the lines below.

_____

_____

_____

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Without hearing the excerpt again, identify the likely style/form.

_____

LIVEWORKSHEETS

Question 1(f) (The voice will say 'Question 3').

This question features contemporary bands.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Lied	Coloratura
Syllabic word setting	Recitative
Diminished 7th	Atonal
Jazz funk	Harmonic minor

Give your answers on the lines below. The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

_____

_____

_____

(b) Listen to part of another piece. Write the concept which describes the playing technique used by the guitarist at the end of the excerpt.

The excerpt is short and will be played twice.

Here is the music for the first time.
Here is the music for the second time.

_____

LIVEWORKSHEETS