

## Part 4

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 24 – 30, choose the best answer (A, B or C).

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- 24 What does Rachel say about her job title?
- A It makes her feel more important than she is.
  - B It gives people the wrong idea about her work.
  - C It is appropriate for most of the work she does.
- 25 What is the most common reason for the gallery not exhibiting an artist's work?
- A The subject matter is unsuitable.
  - B It is not of a high enough quality.
  - C The gallery manager doesn't like it.
- 26 When can phone calls from artists be difficult for Rachel?
- A when their work doesn't sell
  - B when they don't receive payments
  - C when their work is not accepted
- 27 Why does Rachel include a commentary in the catalogue?
- A It gives background information about the artist.
  - B It encourages people to buy paintings over the phone.
  - C It tells people what experts think of the work.
- 28 What does Rachel say about administrative work?
- A She is able to leave a lot of it to others.
  - B She would like to have an assistant to help with it.
  - C She finds it hard to get it all organised.

- 29 What is Rachel's role in the service the gallery offers to large companies?
- A making initial contacts
  - B responding to enquiries
  - C promoting a certain type of art
- 30 What does Rachel find most enjoyable about her job?
- A meeting interesting people
  - B the fact that it's unpredictable
  - C being close to works of art