

Part 4

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

- 24** What does Rachel say about her job title?
- A** It makes her feel more important than she is.
 - B** It gives people the wrong idea about her work.
 - C** It is appropriate for most of the work she does.
- 25** What is the most common reason for the gallery not exhibiting an artist's work?
- A** The subject matter is unsuitable.
 - B** It is not of a high enough quality.
 - C** The gallery manager doesn't like it.
- 26** When can phone calls from artists be difficult for Rachel?
- A** when their work doesn't sell
 - B** when they don't receive payments
 - C** when their work is not accepted
- 27** Why does Rachel include a commentary in the catalogue?
- A** It gives background information about the artist.
 - B** It encourages people to buy paintings over the phone.
 - C** It tells people what experts think of the work.
- 28** What does Rachel say about administrative work?
- A** She is able to leave a lot of it to others.
 - B** She would like to have an assistant to help with it.
 - C** She finds it hard to get it all organised.

- 29 What is Rachel's role in the service the gallery offers to large companies?
- A making initial contacts
 - B responding to enquiries
 - C promoting a certain type of art
- 30 What does Rachel find most enjoyable about her job?
- A meeting interesting people
 - B the fact that it's unpredictable
 - C being close to works of art