

## Part 4

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions **24 – 30**, choose the best answer (A, B or C).

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**24** What does Rachel say about her job title?

- A** It makes her feel more important than she is.
- B** It gives people the wrong idea about her work.
- C** It is appropriate for most of the work she does.

**25** What is the most common reason for the gallery not exhibiting an artist's work?

- A** The subject matter is unsuitable.
- B** It is not of a high enough quality.
- C** The gallery manager doesn't like it.

**26** When can phone calls from artists be difficult for Rachel?

- A** when their work doesn't sell
- B** when they don't receive payments
- C** when their work is not accepted

**27** Why does Rachel include a commentary in the catalogue?

- A** It gives background information about the artist.
- B** It encourages people to buy paintings over the phone.
- C** It tells people what experts think of the work.

**28** What does Rachel say about administrative work?

- A** She is able to leave a lot of it to others.
- B** She would like to have an assistant to help with it.
- C** She finds it hard to get it all organised.

29 What is Rachel's role in the service the gallery offers to large companies?

- A making initial contacts
- B responding to enquiries
- C promoting a certain type of art

30 What does Rachel find most enjoyable about her job?

- A meeting interesting people
- B the fact that it's unpredictable
- C being close to works of art