Task 1: Supply the correct form of the word in brackets:

1. In the first two decades of its existence, the cinema developed (rapid)_____.
2. films were little more than moving photographs, usually about one minute in (lengthy)_____.
3. Some films combine (entertain)_____ with instruction, to make the learning process more (enjoy)_____.
4. cinema enables people to immerse themselves in an (imagine)_____ world for a short period of time.
5. scientists discovered that when a (sequencing)_____ of still pictures were set in motion.

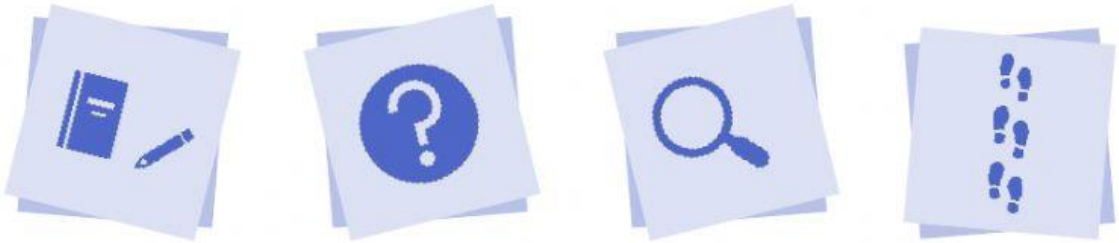
Task 2: Read the following passage carefully, and then select the best option A, B, C or D to complete it:

Many (1) _____ people work on a movie. The producer finds money to (2) _____ the film, hires people to make the movie, and gets the movie to (3) _____. The director imagines how the film should look and guides the actors and the (4) _____ as they make the movie. Assistants help the producer and the (5) _____.

1. A. other	B. another	C. different	D. various
2. A. supply with	B. send to	C. give to	D. pay for
3. A. homes	B. theaters	C. schools	D. markets
4. A. crew	B. actresses	C. people	D. film
5. A. director	B. editor	C. actor	D. writer

Answer	1	2	3	4	5

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Task 3: Read the passage and choose the best answer A, B, C or D.

Modern cinema audiences expect to see plenty of thrilling scenes in action films. These scenes, which are known as stunts, are usually performed by stuntmen who are specially trained to do dangerous things safely. Anyone can crash a car, but if you're shooting a film, you have to be extremely precise, sometimes stopping right in front of the camera and film crew. At an early stage in the production an expert stuntman is called in to work out the action scenes and form a team. He is the only person who can go against the wishes of the director, although he will usually only do this in the interest of safety.

Many famous actors like to do the dangerous parts themselves, which produces better shots, since stuntmen don't have to stand in for the actors. Actors like to become involved in all the important aspects of the character they are playing, but without the recent progress in safety equipment, insurance companies would never let them take the risk. To do their own stunts, actors need to be good athletes, and it is essential that they must also be sensible and know their limits. If they were to be hurt, the film would come to a sudden "halt".

1. Which factors do audiences want to enjoy in action films?
   A. stunts
   B. dangerous
   C. kiss scene
   D. funny

2. In the beginning stage, what does a stuntman do?
   A. work out the action scenes
   B. form a team
   C. trained to do dangerous things
   D. A and B are correct

3. Why do many actors want to perform dangerous parts by themselves?
   A. gaining reputations
   B. trying new things
   C. producing better shots
   D. all are correct
4. What is the requirement of insurance companies when actors want to take risks in playing?

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A. actor expectation
B. paying more money
C. requirement of director
D. safety equipment

5. What are the qualities of a stuntman?
A. good athletes
B. sensible
C. know their limits
D. All are correct

Answer	1	2	3	4	5

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