

**UNIT 7 - TEEN FICTION**

**PG 43**

**4.- Read the interview with Malorie Blackman. Then match the questions to the paragraphs.**

- 1 Why did you decide to become a writer?
- 2 Do you ever worry that young people might struggle with the complex questions your books raise?
- 3 What inspired you to write your first novel?
- 4 How can teenagers be encouraged to keep reading?
- 5 Have you ever belonged to a writer's group – and if so, was it useful?
- 6 Why do you like writing for children and teens?

**5.- Read the interview again.**

**In which paragraph does Malorie Blackman**

- 1 praise teenagers for being open to different ideas?
- 2 argue that teenagers need to experience adult topics through reading?
- 3 mention that she was helped by other authors?
- 4 talk about a change in her attitude to being an author?
- 5 explain her views on why some children aren't keen to read?
- 6 give some details about the ideas behind one of her books?

**6.- Match the highlighted words and phrases in the interview to the meanings.**

- 1 make me extremely annoyed
- 2 because of someone or something
- 3 form sensible opinions
- 4 have experience of seeing, feeling, reading about, etc.
- 5 person
- 6 in some ways
- 7 to say only the final result of a situation or story
- 8 enjoyable way of spending your time