PRACTICE EXERCISES (Đề HSG Quận 2017 – 2018 PART 2)

PART II. PHONETICS

| Question 2 | <mark>2</mark> . Choose t | he word w | hose stress | pattern is | differen | it from tha | t of the others. | (5pts) |
|---|---------------------------|---------------------|--------------|--------------------|---------------|----------------------|--------------------------------|----------|
| 1. A. magnificent B. | | B. pł | photography | | C. proverbial | | D. advantageous | |
| 2. A. interview B. satel | | ellite | | C. similar | | D. contesta | D. contestant | |
| 3. A. ancestor B. tr | | agedy | | C. geology | | D. accurate | D. accurate | |
| 4. A. continuous | | B. malicious | | C. scandalous | | D. courageous | | |
| 5. A. delivery B. ornamer | | namental | | C. climatic | | D. environment | | |
| | | | | | | | | |
| PART III | . LEXICO | - GRAM | MAR | | | | | |
| Question 2 | <mark>2</mark> . Choose t | he verbs in | column A | 1 with prep | ositions | in column | B to make ph | rasal |
| verbs to co | mplete the | passage in | the corre | ect forms. S | Some pro | epositions o | can be used m | ore than |
| once. (10 p | ots) | | | | | | | |
| | | A | | Y | В | | | |
| come | bring | cut | get | carry | off | into X 2 | away X 2 | through |
| blend | do | turn | give | take | about | with | to X2 | |
| 1. Mark _ | | | his di | smissal fro | om work | by stealing | g the computer. | |
| | mean to bu | | | | | | | |
| 3. When Sally's uncle died, shea small fortune. | | | | | | | | |
| 4. Lai Cha | u was | | | for day | s because | e of the hea | ıvy rain. | |
| 5. I'm real | ly thirsty. I | could | | | a dri | nk. | | |
| 6. If I ever | had money | y problems | , I would a | lways | | | my father fo | or help. |
| 7. The chil | dren | | | _their tea | cher the | first time th | ney saw her. | |
| 8. We kne | w he wasn' | t English a | s his accer | nt | | him | | |
| | mals can be | | | | | | | |
| 10. Tom h | asn't been | working; h | e won't _ | | | his | examinations. | |
| | | | | | | | | |
| | | | | | | | ences. (20 pts) | |
| 1. Passeng | ers are requ | uired to arr | ive to the g | gate fifteen | minutes | before dep | parture time. | |
| | | | | | | 222 | | |
| | es in the pri | ces of basi | c goods we | ere being a | nnounce | d yesterday | y <u>by</u> the Minist | ry of |
| Trade. | | | | | | | | |
| | | | | <u>basis</u> chara | cteristic | s that <u>distir</u> | <u>iguish</u> it from <u>c</u> | other |
| | -century ar | | • | | | | | |
| 4. Please r | emain <u>in</u> yo | our <u>assign</u> s | seats until | the instruc | tor dismi | isses the cla | ass. | |

| 5. Even you are <u>unsure</u> of the standard procedures <u>in any situation</u> , please don't hesitate to |
|---|
| consult with your supervising manager. |
| 6. There is a coffee shop located on the second floor that is open for breakfast and lunch and |
| close at 3.30. |
| 7. Precisely because photographs are produced by mechanical devices, a camera's images now |
| seem to some artists the perfect means for expression the modern era. |
| 8. The works of early American woodcarvers had many artistic qualities, but these craftsmen |
| probably did not think of them as artists. |
| 9. Cotton is one of the most popular fiber used to make clothes. |
| 10. Two unique <u>features</u> of the Arctic <u>they are</u> lack <u>of</u> precipitation and <u>permanently</u> frozen |
| ground. |
| |
| Question 4. Give the correct form of the word in brackets. (10 pts) |
| Trolley bags |
| Wheeled trolley bags have become an essential item of luggage amongst frequent travellers. |
| The compact version proves particularly (1. USE)as a piece of hand |
| luggage. Carried on-board aeroplanes, it allows you to avoid the queues at the baggage check- |
| in counters on your (2. OUT)journey and waiting at the baggage (3. |
| CLAIM) carousel on your way home. These days, there are (4. OFFICE) |
| guidelines regarding the maximum size for hand luggage on flights, and |
| these stipulated (5. MEASURE) are continuously subject to change. |
| Policies also vary between airlines and airports as well as being influenced by your (6. |
| EVENT) destination. The outcome of all this is that travellers are |
| recommended to check out the latest luggage (7. RESTRICT) before |
| setting out for the airport. |
| What's more, before investing in a trolley bag, it is wise to run a few checks. You're likely to |
| be negotiating (8. EVEN) surfaces as well as the smooth flooring of |
| airport lounges, so bear in mind that larger wheels are better able to absorb bumps than their |
| smaller (9. COUNTER) Also check the handle. You're bound to need to |
| lift your bag at some point in your journey, probably when you are suddenly confronted with |
| an (10. CONVENIENT)flight of steps, and that's not the moment to |
| discover that the handle is awkward to hold. |
| PART IV. READING. (60pts) |
| Question 1. Fill in each numbered blank with one suitable word. (20pts) |
| British television is the big success story of post-war years. Little (1) |
| than a limited experiment before the war, it blossomed in (2) years |



| | 955, commercial television began. Today, 90 per cent |
|--|---|
| of the population have television in (4) | homes. |
| In 1960, a committee of enquiry w | as (5) up, under the chairmanship |
| | e workings of broadcasting. The Pilkington Report, |
| published in 1962, had this to say: | |
| "Television has been (6) | a mirror of society, but the metaphor, (7) |
| striking, wholly misse | es the major issue of the responsibility (8) |
| the broadcasting auth | norities. For, if we consider the first aspect of this |
| responsibility, what is the mirror to refle | ect? Is it to reflect the best or the worst in us? One |
| cannot escape the question by saying that | at it must do both; one must ask then (9) |
| it is to present the be | st and the worst with complete indifference and |
| without comment. Television (10) | not and cannot, merely reflect the moral |
| standards of society. It must affect them | either by changing or by reinforcing them." |
| PART V. WRITING. | |
| Question 1. Rewrite the following senter | nces without changing their meaning, using the words |
| in brackets. | |
| Lucy was the only passenger not kille | 0000000000000000000000000000000000000 |
| - The | was Lucy. |
| 2. But for your assistance, we couldn't h | ave got achievement. (enabled) |
| | |
| | to get achievement. |
| 3. Mary watched television and didn't de | o her homework. (instead) |
| Mary watched television and didn't de Mary should | o her homework. (instead)watching TV. |
| Mary watched television and didn't do Mary should 4. I was about to leave the office when T | o her homework. (instead)watching TV. Comasso phoned. (point) |
| 3. Mary watched television and didn't do - Mary should | o her homework. (instead)watching TV. Tomasso phoned. (point)when Tomasso phoned. |
| Mary watched television and didn't de Mary should 4. I was about to leave the office when T | o her homework. (instead)watching TV. Comasso phoned. (point)when Tomasso phoned. |
| 3. Mary watched television and didn't do - Mary should | o her homework. (instead)watching TV. Comasso phoned. (point)when Tomasso phoned. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. owed some from me. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. owed some from me. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. owed some from me. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. paint? (objection) you while you paint? in such a way that is similar to the original one. owed some from me. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. paint? (objection) you while you paint? in such a way that is similar to the original one. when Tomasso phoned. you while you paint? in such a way that is similar to the original one. when Tomasso phoned. you while you paint? |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. wed some from me. einema, but found it rather expensive. that about her. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. a paint? (objection) you while you paint? in such a way that is similar to the original one. wed some from me. einema, but found it rather expensive. that about her. |
| 3. Mary watched television and didn't de - Mary should | watching TV. Tomasso phoned. (point) when Tomasso phoned. paint? (objection) you while you paint? in such a way that is similar to the original one. wed some from me. cinema, but found it rather expensive. that about her. akes," said the teacher to the students. |



THE END