A Monster Calls

Summary
his father refused saying there isn't enough room.
Conor is bullied
because it was actually the prince that did it
The evil queen wants to marry the prince
began to treat him differently
began to deat min uniciently
In a present-day English town, thirteen-year-old Conor O'Malley is having a recurring nightmare. Conor completes his daily routine. His mother is sick with cancer, so his mother has invited his grandmother to visit and help take care of him, and to take care of her.
At school, by a classmate named
Harry, alongside his cronies Anton and Sully. All of Conor's friends and teachers — mostly by leaving him alone.
The monster's first story centers on an evil queen and a handsome young prince.
with his lover, a farmer's daughter, instead. But one day, the prince awakens to find the
farmer's daughter murdered, and assume that the queen committed the crime. The people
believe the prince and attempt to burn the queen at the stake. The monster, however,
saved the queen from this fate,
Conor wonders who the "good guy" is in the story—the monster explains that life does not
always have a good guy and bad guy. Conor isn't exactly comfortable at his grandmother's house. Conor would rather live with
his father in the States than stay with his grandmother,
but
needed to let her go
which was full of priceless antiques.
The apothecary could not help, and the parson's daughters died.
I no longer see you
And so the monster made the other people see the man.
Conor tries to argue that the monster did it
with Conor hugging her
humans are complicated beasts



At 12:07 at night the monster arrives to tell the boy a second tale. One hundred and fifty
years ago, there lived an apothecary and a parson. The apothecary dealt in the "old ways of medicine" and was greedy. The apothecary asked the parson to cut down the yew tree
because yew trees have healing properties, but the parson refused. One day, the parson's
daughters fell ill with an infection, and the parson begged the apothecary to help.
The monster
then destroyed the parson's house, because the parson was not truly a man of belief and
Conor aids in the destruction, but when the monster leaves, Conor can see that he has
actually destroyed every inch of his grandmother's sitting room,
At school, Conor goes several days without speaking to anyone. One day at lunch, Harry
simply says to Conor, "" Conor is outraged,
feeling completely helpless and invisible. Then the monster arrives at school to tell the
third tale. The third tale is about a man who was invisible because people had become used to not seeing him.
As the monster narrates this story, it beats Harry up, breaking his arm, nose, and several
teeth. When it is finished, it tells Conor that "there are harder things than being
invisible.", but Miss Kwan says that
many people saw Conor beating Harry up. Conor wasn't punished because of his mother's illness.
The monster says it is time for Conor himself to tell the fourth tale. Conor confronts the yew tree in the graveyard and demands to know why it didn't heal her. The tree says it is
there to heal Conor, not his mother. The tree makes Conor enter the space of his
nightmare and admit the truth of how he could have held onto his mother's hands longer
but Conor can want his mother to go and
at the same time want to save her, because ""
Conor, comforted, falls asleep in the monster's nest.
The novel ends as a means of finally letting her go.

