

Unit 8. OUR WORLD HERITAGE SITES

TEST YOURSELF

I. Find the word which has a different sound in the part underlined.

1. A. <u>study</u>	B. <u>business</u>	C. <u>function</u>	D. <u>number</u>
2. A. <u>soft</u>	B. <u>modern</u>	C. <u>communication</u>	D. <u>technology</u>
3. A. <u>love</u>	B. <u>box</u>	C. <u>hobby</u>	D. <u>problem</u>
4. A. <u>gone</u>	B. <u>go</u>	C. <u>hot</u>	D. <u>long</u>
5. A. <u>houses</u>	B. <u>glasses</u>	C. <u>horses</u>	D. <u>studies</u>

II. Choose the word which has a different stress pattern from the others.

1. A. inaccurate	B. illegal	C. positive	D. domestic
2. A. confident	B. eternal	C. dangerous	D. healthier
3. A. independent	B. academic	C. compulsory	D. unexpected
4. A. secondary	B. immediate	C. miraculous	D. domestic
5. A. simple	B. polite	C. formal	D. instant

III. Choose the correct words to complete the sentences.

1. Scholars believe that there are still relics buried under the tomb and awaiting **excavation / heritage**.
2. Lack of **preservation / customer** of this heritage building has resulted in damage to its walls.
3. The best part of our trip to the national park was the tour to many **ancient / antiques** ruins.
4. Phong Nha - Ke Bang has a complex **geological / biological** structure with different varieties of stone
5. The ruling **scholar / dynasty** was responsible for reuniting the kingdom.
6. **Exploring / Destroying** the caves and grottos in Phong Nha - Ke Bang National Park is the most popular activity for visitors
7. This heritage site is famous for its beautiful **scenes / scenery**.
8. Visiting the Tomb of Khai Dinh, tourists will notice a mix of eastern and western **dynasties / architecture**.
9. Scientists working on the site found many ancient tools, tombs and pottery, and made some important **archaeological / technological** discoveries.
10. The tombs are part of our historical **heritage / traditions**.

IV. Choose the best answer A, B, C or D to complete the sentences.

1. We noticed a pile of stones ____ in the road.
A. left B. leaving C. to leave D. having left
2. The vegetation layers in Cat Ba Archipelago from spectacular and scenic landscapes and make the site become ____ to all Vietnam's typical ecosystems.
A. home B. house C. scenery D. basis
3. The monuments of My Son are the most important constructions of the Champa Kingdom, ____ coast of Central Vietnam from the 4th to the 13th centuries.
A. to flourish B. flourished C. flourishing D. to be flourished

4. A lorry ____ concrete pipes has overturned.
A. carried B. being carried C. carrying D. to carry

5. Most tourists like buying clothes, lanterns, and other handicraft ____ by local craftmen in Hoi An. C. made
A. to make B. making C. made D. make

6. The only thing ____ at the Citadel of the Ho Dynasty is the stone walls.
A. to see B. seeing C. sees D. see

7. The Complex of Hue Monuments was the first site in Vietnam ____ as a World Heritage Site by UNESCO.
A. to be recognized B. be recognizing C. recognizes D. recognize

8. Located in Hoang Dieu Street, Hau Lau has ____ architecture of the Eastern and Western styles
A. abundant B. authentic C. mixed D. complex

9. The limestone in Phong Nha is not continuous, which has led to a particularly ____ shape.
A. distinctive B. similar C. genuine D. diverse

10. Near the White House is another famous landmark ____ the Washington Monument.
A. is which B. which call C. called D. it is called

11. The distinction of the Khai Dinh Tomb is the unique architecture ____ the art of Rococo and the Vietnamese style.
A. combined B. combining C. to be combined D. which combine

12. Although some of the structures are now ____ , most of the significant existing monuments have been partially restored.
A. in danger B. at risk C. in ruins D. at war

13. The food ____ in this supermarket is very good.
A. selling B. which sold C. to sell D. sold

14. My Son Sanctuary is an area ____ with Hindu-like architecture and art.
A. covering B. covered C. which covered D. to cover

15. Most houses in Hoi An are of ____ architecture dating from the 17th to the 19th century.
A. tradition B. traditional C. ancient D. customary

16. To plant rice, farmers, ____ , set young plants in the mud.
A. they wade with bare feet in the water B. who water wading in their bare feet
C. wading in the water with their bare feet D. whose bare feet wading in the water

17. The nearly 4-hour ____ from Ha Long Bay to Cat Ba Island afforded us visits to well-known caves and beaches.
A. travel B. vacation C. boating D. cruise

18. Another thing that I was really impressed with Hoi An is the preservation of the whole town which is very amazing and very ____ .
A. correct B. exact C. authentic D. original

19. A fine tomb, ____ , marks the grave of the poet Chaucer.

A. which in the fifteenth century was erecting B. erected in the fifteenth century
 C. erecting in the fifteenth century D. being erected in the fifteenth century

20. I live in a pleasant room ____ the garden.
 A. to overlook B. overlooked C. overlooking D. which overlooking

V. Fill in the gap with a suitable word to complete the passage.

THE AREA OF OLD CARVED STONES IN SA PA

The area of old carved stones in Sa Pa lies mainly in the Muong Hoa Valley, (1) there are settlements of ethnic minority people in Sa Pa District, Lao Cai Province. Carved stones here have been discovered since a long time (2) In 1925, a French scholar coming here discovered more than 30 pieces of stone that had been carved with various images, scattered along the Hoa Spring bank. Later, other scientists have come here to (3) the carved pieces of stone. Until now, researchers have discovered more than 200 (4) of stone carved with different images, among them are the big ones which have complicated designs.

The (5) common patterns are images of mountains, hills and fields. In one pieces of one, we can find images of houses, following the pattern of house on site with the form of bond with curved roof, reminding the image of here on the Dong Son bronze (6)

Particularly, a (7) of researchers have raised the hypothesis of traces of 3 kinds of writing system, following the pattern of pictorial writing with straight and curved lines. There are writing systems almost (8) to the writing systems found on amulets of Tay ethnic group and Dao ethnic group, but they are not Tay characters. The discovery of 3 above kinds of writing system on carved pieces of stones makes more complicated the determination of the author of those works. Maybe those authors (9) to many different ethnic minorities and have achieved their works in different times.

There are opinions underlining that those pieces of stone have been carved by the old Viet people. At present, there remain a number of (10) about the "Father piece" and "Mother piece" of stone related to inhabitants of the areas lying at the mountain foot coming here to find new settlements. However, the problem of determination of the real authors of those works is still to be solved.

VI. Choose the word in the box to complete the text.

performs	meeting	nature	skill	attacked
set	sessions	rocky	construction	considering

The citadel of the Ho Dynasty was built according to the Feng Shui principles, (1) the flowering of neo-Confucianism in the late 14th century in Vietnam and its spread to other (2) of East Asia. According to these principles, it was located in a landscape of great (3) beauty on an axis (4) the Tuong Son and Don Son Mountains in a plain between the Ma and Buoi Rivers. In terms of architectural history, the citadel of the Ho Dynasty (5) an important role in the planning and building of urban areas in Vietnam. It shows the uniqueness in the (6) of a citadel in general and a stone citadel in particular, and a breakthrough in Vietnam's tradition of citadel building.

Thanks to the unique construction techniques, all the (7) stone sections are intact and

have not been (8) by time and weather or by recent urban encroachment. The citadel of the Ho Dynasty is an architectural (9) of the 14th century with impressive architecture of the walls and other parts. The citadel buildings represent an outstanding example of a new (10) of Southeast Asian imperial city with a combination between the Vietnamese architecture and the unique building techniques of Southeast Asia and Eastern Asia.

II. Choose the word or phrase among A, B, C or D that best fits the blank space in the following passage.

HOI AN ANCIENT TOWN

Arriving in Hoi An around 9 p.m, I was really relieved when I discovered that the (1) ____ town was peacefully quiet, something I am really (2) ____ is that Hoi An at night may become crazy club scenes. In the next morning, I woke up very early, and walked around the town admiring waterfront areas where local fishermen were ready to go out for day fishing, the very lively market and extremely ring and empty streets. (3) ____ there was no tourist, only locals then and the souvenir shops were still close, I felt that Hoi An at that moment was an extremely gorgeous place to visit.

The yellowish Chinese styled houses along the street together with decorative bushes of bougainvillea flower are lovely sights and very (4) _____. The layout of houses was claimed to be unique for not strictly complied with Feng Shui but for benefit of better ventilation in tropical region. Another thing that I am really (5) ____ is the preservation of the whole town which is very amazing and very authentic, which is a thing that cannot be found in Melaka, Singapore or Macao. The Japanese Bridge is maybe the only sight that I found very interesting for its stories that the Japanese built this bridge in (6) ____ to calm evil serpent spirit "Namazu" that caused earthquake in very faraway Japan since they believe Hoi An is located on the back of the serpent. I strangely found that there are still many nice temples, (7) ____ the one dedicate to Confucius which has more unique and interesting Vietnamese elements more than the preserved one in the core zone.

I also (8) ____ that Hoi An is not only popular with European tourists but also Korean, Japanese, Australian and New Zealander. After sunset, the whole town waterfront becomes a night market with many local foods. And at that time Hoi An is very charming with hundreds of paper and (9) ____ lanterns. Hoi An at night seems to be a very popular place for pre-wedding photo shooting, as I saw many Vietnamese couples in their traditional dresses with their photographer teams everywhere especially around the Japanese Bridge, so a great place to see local contemporary weeding cultures.

All in all, I really enjoyed my time in Hoi An for its lovely (10) ____ nice townscape.

Note: - bougainvillea flower = hoa giấy

- townscape = cảnh quan thành phố

1. A. middle	B. mainly	C. whole	D. major
2. A. neglected	B. concerned	C. noticed	D. protected
3. A. Because	B. As	C. For	D. Since
4. A. photograph	B. photographer	C. photogenic	D. photography
5. A. impressing	B. impressed	C. impressive	D. impression
6. A. order	B. that	C. as	D. other
7. A. specially	B. contrarily	C. partly	D. especially

8. A. destroyed B. noted C. wrote D. ruined
9. A. silk B. clothes C. shirts D. shoes
10. A. weather B. atmosphere C. tent D. villager

VIII. Read a text about common wedding rituals in the USA and answer the questions that follow.

The rules of etiquette in American restaurants depend upon a number of factors the physical location of the restaurant, e.g., rural or urban; the type of restaurant, e.g., informal or formal; and certain standards that are more universal. In other words, some standards of etiquette vary significantly while other standards apply almost anywhere. Learning the proper etiquette in a particular type of restaurant in a particular area may sometimes require instruction, but more commonly **it** simply requires sensitivity and experience. For example, while it is acceptable to read a magazine in a coffee shop, it is inappropriate to do the same in a more luxurious setting. And, if you are eating in a very **rustic** setting it may be fine to tuck your napkin into your shirt, but if you are in a sophisticated urban restaurant this behavior would demonstrate a lack of **manners**. It is **safe to say**, however, that in virtually every restaurant it is unacceptable to indiscriminately throw your food on the floor. The conclusion we can most likely draw from the above is that while the types and locations of restaurants determine etiquette appropriate to them, some rules apply to all restaurants.

Question 1: With what topic is this passage primarily concerned?

A. Instruction in proper etiquette B. Rules of etiquette
C. Variable and universal standards of etiquette D. The importance of good manners

Question 2: Which of the following words is most similar to the meaning of "**rustic**"?

A. Ancient B. Urban C. Unsophisticated D. Agricultural

Question 3: The author uses the phrase "**safe to say**" in order to demonstrate that the idea is ____.

A. somewhat innocent B. quite certain C. very clever D. possible

Question 4: What does the word "**it**" in bold and underlined refer to?

A. Knowing the type of restaurant B. Clear instruction
C. Learning the proper etiquette D. Sensitivity

Question 5: According to the passage, which of the following is a universal rule of etiquette?

A. Eating in rustic settings B. Tucking a napkin in your shirt
C. Reading a magazine at a coffee shop D. Not throwing food on the floor

Question 6: The word "**manners**" in bold could best be replaced by which of the following?

A. Tact B. Ceremony C. Experience D. Character