UNIT 8. OUR WORLD HERITAGE SITES PART 1: VOCABULARY AND PHONETICS

I. Find the word whi	ich has a different sou	ind in the part under	lined.			
1. A. government	B. borrowing	C. program	D. promotion			
2. A. possession	B. access	C. property	D. American			
3. A. language	B. Wales	C. Australia	D. pronunciation			
4. A. pr <u>i</u> nt	B. Indian	C. China	D. mingling			
5. A. English	B. French	C. American	D. West Africa			
II. Choose the word	which has a different	stress pattern from t	he others.			
1. A. beautiful	B. terrific	C. wonderful	D. marvelous			
2. A. conical	B. different	C. symbolic	D. careful			
3. A. cultural	B. mischievous	C. interesting	D. responsible			
4. A. finance	B. service	C. order	D. company			
5. A. interview	B. agency	C. addition	D. customer			
III. Put the correct p	oreposition for the ser	itences below.				
preservation	archaeologic	al complex	cultural	intact		
heritage	relics	excavations	dynasties	attraction		
1. A lot of ancient houses in Ho An remain even after several hundred years.						
2. A lot offrom ancient times are on display at the national heritage museum.						
3. During the different, the Thang Long Imperial Citadel was expanded.						
4. What is special abo	out Hoi An Ancient To	wn is that it is in a goo	d state of	••		
5. The old houses hav	e been pulled down in	order to build a moder	rn residential			
6. These historic build	dings are an important	part of Hanoi's	and should be p	oreserved.		
7. The archaeologicalthat led to the discovery of the ancient city lasted several years.						
8. The tour of the cave and grotto system is the main						
National Park.						
9. At the Central Sector of the Imperial Citadel of Thang Long, visitors can see thesite at 18						
Hoang Dieu street and	d several famous monu	iments.				
10. In December 1993, UNESCO recognised the Complex of Hue monuments as a World						
Н	eritage Site - the first	site in Vietnam to be a	dded to the World Heritage l	ist.		
IV. Use the word giv	en in capitals at the e	end of each line to for	m the word that fits in the	gap in the same		
line.						
1. Cuc Phuong National Park is also a(n)zone of fauna. (ABUNDANCE)						
2. A number of caves	in Huong Son Comple	ex are	sites belonging to the Ho	a Binh Culture		
dated back to over 10,000 years. (ARCHAEOLOGY)						
3. Set in a quiet environment, Hoi An isby peaceful villages that have crafts such as						
carpentry, bronze making, and ceramic. (SURROUNDING)						



limestone landform in Sout			nost	examples of a complex		
5. The	Market and Same		een carried out for sev	veral years. (EXCAVATE)		
6. Phong Nha - Ke Bang Na		875		5 25 2		
7. Last year, we came to the						
8. The Champa Kingdom w	_			(f) (f)		
9. The basic architectural ar		1.79	100	30		
intact since their original	10					
10. Yen Tu is a complex of						
V. Choose the correct wor						
attractive			preservation	exceptionally		
excavation	Ø	harmonious	architectural	(A)		
1. In 1805, King Gia Long	requested the bu	ilding of a new, sma	aller citadel called Har	noi Citadel with a new		
style.						
2. The Complex of Hue Mo	onuments is a	of	many royal monumen	its from the Nguyen		
Dynasty.			5 52	75/28		
3. As for me, the Citadel of	the Ho Dynasty	is one of the most .	de	stinations in Vietnam		
because of its value.						
4. Due to its special	con	stitution, Ba Be Lal	ke has very original an	nd special features.		
5. The	_ site in Con Mo	ong Cave is also on	e of archaeological sit	es that contain the thickest		
cultural layer Vietnam at pr	esent.					
6. Cat Ba Archipelago bear	s the	natural val	ues with its tropical fo	rests which cover the		
limestone system and the m	angrove wetland	ls.				
7. The Complex of Yen Tu Monuments and Landscape is a vivid illustration of human interaction with the						
environment and traditional	l human permane	ent				
8. Besides the historical val			g is also favoured with	h the		
and ma	72 NZ	130.0				
9. Management and	in F	Hoi An are further st	trengthened through m	naster planning and action		
plans.						
10. The architecture of Hoi	An is a	blend of	Vietnamese, Chinese	and Japanese influences.		

