

Drag and drop each concept into the correct category.

| Style | Melody/harmony | Rhythm | Texture/<br>structure/form | Timbre |
|-------|----------------|--------|----------------------------|--------|
|       |                |        |                            |        |
|       |                |        |                            |        |
|       |                |        |                            |        |
|       |                |        |                            |        |

|               |              |                              |                    |
|---------------|--------------|------------------------------|--------------------|
| chamber music | dominant 7th | Irregular time<br>signatures | modal              |
| obbligato     | oratorio     | passacaglia                  | ripieno            |
| ritornello    | sonata       | string quartet               | tierce de Picardie |