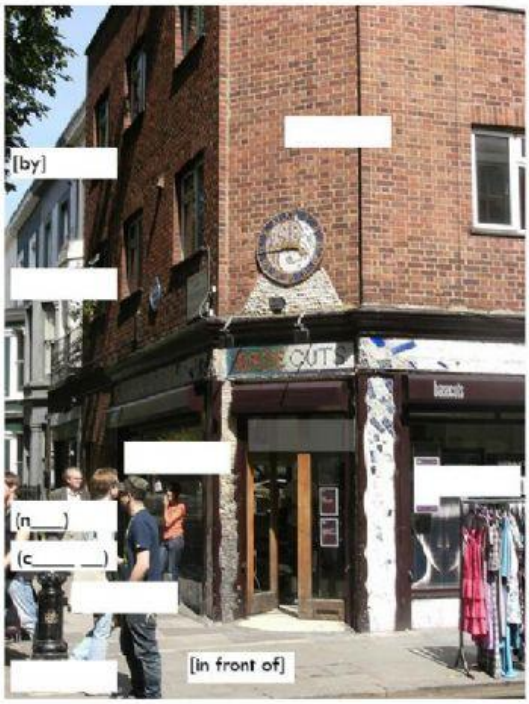
1. Hey, come sit BY me, and put the words INTO the boxes by *dragging and dropping them*!



close to in front of

inside against beside

near [in front of] outside

at by [by]

You guessed it! We're going to do more prepositions!

Try these out … you'll have a chance to do it, again!

(*Pssst, for basic ones, do my Preposition 1.0, too.*)

LIVEWORKSHEETS

2. Let's look at a range of what we could call "linear horizontal" relationships. I confess that the interpretation is also based in part on what my native speaker tummy tells me...but if you use these, you'll be OK. ☺







|------|----------|----------|----------|----------|

against | close to
beside / flanking | near | by | at

Scale plays its part in interpretation, too. Denton, UK, is "near" Manchester, UK, if compared to how far away Denton, TX, USA, is to Manchester, UK. Let's say that the kitties are all on the same property. *Choose*:

a.) The black kitty with the white patch is AT _____.

b.) The all-black kitty is by the cushions; BY can mean _____.

c.) The two kitties are _____ to each other.

d.) The tuxedo kitty _____ the couch.

N.B., _____.

e.) The tabby kitty _____ the wall.

LIVEWORKSHEETS

3. *Draw a line* between the photos and the texts between them, correctly: The kitten is…



…between the parts.

…among the parts.



4. *Choose*: _____.



The taller dark tabby is…,

The shorter dark tabby is…,

while the two lighter tabbies are….



LIVEWORKSHEETS

5. *Click and choose*:



a) The Labrador puppy is going…

_____.



b) The terrier is going/running…the park.

_____.



c) The dog is going…

_____.

(*P.S., We often use the above verbs + preposition for people in town, too!*)

6. 

Choose:

The horse is _____ the fence.

The buildings and hills are _____ the horse.

LIVEWORKSHEETS

7. What about Paris?

a) You haven't probably been (*choose*) _____, at least. *Now connect the pairs*:



b) I'm…stuck in Paris.	already
c) I haven't been to Paris,…; have you?	yet
d) I've been to Paris,…	still
e) I was in Paris…July of 2019.	during

8. Why did you go there? – I went… *Tick the correct one(s)*:



(*N.B., more than one correct "purpose" construction may be possible for each!*)

a) _____ for to shop for Dior. | _____ to shop for Dior. | _____ for shopping for Dior.

b) _____ for to see the Eiffel Tower. | _____ to see the Eiffel Tower. |
_____ for seeing the Eiffel Tower.

LIVEWORKSHEETS

9. This time, whether we are talking about physical place or about an idiomatic reference to place + activity can make a difference. What do I mean? Look at these examples:



The family is in the house.
It is inside. They are reading, inside.



The architect is in the office.
He is inside. He is working, inside.

BUT…

"It's a holiday, today, are you going somewhere?" – "No, I'm staying in / I'm staying home." (*understood: staying home, and doing chores or fun stuff*)

"It's a workday, today, are you in (*understood: working at the office*)?" – "Yes, I'm in." / "No, I'm not in."

It works the same with "out of the house / office" and "outside," so tick the correct answers:

a) I'm out of the house / office. I'm outside. - These refer to the physical spaces. _____ TRUE | _____ FALSE

b) I'm out. / I'm out and about. – These talk about vague activities not at home / in the office. ____ T | ____ F

WATCH OUT!: "She's in office / She's out of office" are about being / not being a currently elected official!

LIVEWORKSHEETS

10. So far, we've looked at some place, movement, time, and purpose prepositions that go beyond the basics. Now it's time to look at some basic ones in a *new* category that can be called "notion" prepositions because these connect, separate, include or exclude notions and concepts. *Choose, tick, and draw*, as usual!

a) I'm thinking _____ getting a present for John. | I'm thinking _____ getting a sweater for John.
(**HINT**: which one … "about" or "of" … reminds you more of a telescope, and why is this helpful? ☺)

b) That painting is _____ John; it really looks like him. | That painting is _____ John; he's so good!
(**HINT**: which one … "by" or "of" … is used to express agency?)

c) John is _____ animal abuse! | John is _____ helping animals! (No hint needed, right?!)

d) Don't eat that! It's _____ dinner. | _____ dinner, what do you want to eat?

_____ what I said, earlier, I'd like to have pizza, how about you?
(**HINT**: one's for purpose; one's for "focusing attention"; one's for excluding)

e) "_____ or _____ you" was U2's first hit single. _____ this one, I don't know them, but I don't have anything _____ them, and I'd rather listen to them _____ hard metal!
(**HINT**: The song title is easy! As for the others, one excludes, one expresses being contrary, one compares.)

f) (*tick*) When someone is special, they are _____ like | _____ unlike any other.

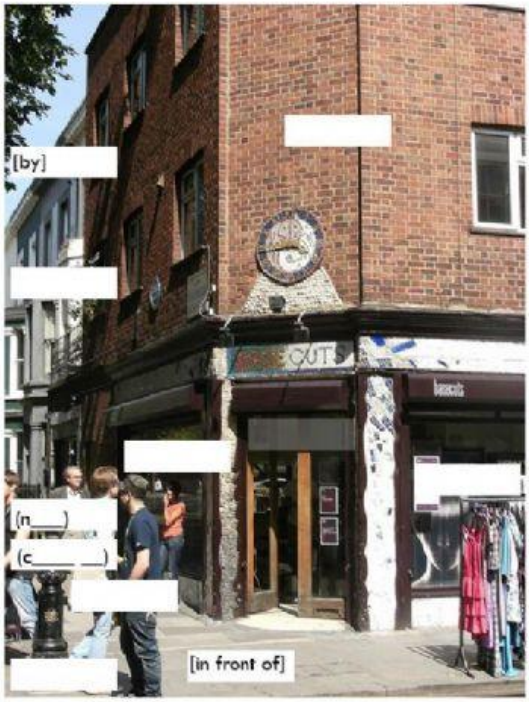
g) **BONUS** (*draw lines*): PLUS MINUS DIVIDE MULTIPLY EQUALS

x + = - ÷

LIVEWORKSHEETS

11. Remember this? I'll bet that you can do it, easily and correctly now!

Hey, come sit BY me, and put the words INTO the boxes by *dragging and dropping them*!



close to in front of

inside against beside

near [in front of] outside

at by [by]

(All images used are from Microsoft Clipart.)

LIVEWORKSHEETS