

Part 5: Questions 35-40 You are going to read some information about the Malaysian Artist, Lat. Six sentences have been removed from the text. Choose from the sentences (A-H) to fit each gap (35-40). There are two extra sentences which you do not need to use. For each question, mark the correct answer (A-H) on your own answer sheet.

LAT

Cartoonist Datuk Mohd Nor Khalid, is better known as Lat. **35** Lat attended Pasir Puteh English Primary School. As he watched his friends and family work and play, he developed and interest in depicting them on paper. **36** He sold his comics to pupils for 20 cents per copy. His early inspirations came from Western cartoons like 'The Flintstones' and 'The Jetsons'.

His first break came in 1964 with the publication of 'Tiga Sekawan'. **37** His reputation as a cartoonist grew from then. However, it was the 1978 publication of his comic book 'Kampung Boy' that he made his break. **38** The inspiration for 'Kampung Boy' came at 26 years old. It occurred when he was travelling in the United States. **39**

'Kampung Boy' was later made into an animated television series. **40** Lat also tackles the 21st century, depicting current issues in a candid yet amusing manner.

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|---|--|
| A | He grew up in a small village in Perak. |
| B | It has received recognition both locally and internationally. |
| C | Then, in 1968 'Keluarga Si Mamat' was born for Berita Minggu. |
| D | He studied in University Malaya, Kuala Lumpur. |
| E | Thus, his comic sketches came to life. |
| F | He realised that he missed his 'kampung' (village) so he decided to draw it. |
| G | It firmly established him as our most influential and celebrated cartoonist. |
| H | He saw many villages in the States and was reminded of the similarities back home. |

| No. | Blacken your answer | | | | | | | |
|-----|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|
| 35 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |
| 36 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |
| 37 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |
| 38 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |
| 39 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |
| 40 | A <input type="radio"/> | B <input type="radio"/> | C <input type="radio"/> | D <input type="radio"/> | E <input type="radio"/> | F <input type="radio"/> | G <input type="radio"/> | H <input type="radio"/> |

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