

# **THE ORCHESTRA**

**LISTEN AND LOOK:**



**1. WHAT'S THE NAME OF THE PERSON IN FRONT OF THE ORCHESTRA?**

**CONDUCTOR**

**BEETHOVEN**

**PIANIST**

**2. WHY DOES HE MOVE THE ARMS?**

**TO SWAT A FLY**

**TO SHOW THE  
TEMPO OF THE BEAT**

**TO WARM UP**

**3. CRESCENDO IS...**

***f*** forte  
loud

**<** crescendo  
getting louder

**Z** SILENCE

**4. WHAT IS THE BEAT IN MUSIC?**



**A BOOK**



**THE CLOCK  
OF THE MUSIC**



**THE SMELL  
OF A FLOWER**

**5. PIANO AND FORTE MEAN...**

**QUIET AND LOUD**

**MUSIC AND NOISE**

**CLAP AND STOMP**







**6. WHEN THE CONDUCTOR WANTS THE MUSICIANS PLAY FORTE HE...**

**MOVES HIS ARMS  
A LITTLE**

**DOESN'T  
MOVE HIS ARMS**

**MOVES HIS ARMS  
WITH BIG MOVEMENTS**

**7. TAKE THE INSTRUMENTS TO THEIR CORRECT NAMES AND FAMILIES:**

<u><b>PERCUSSION</b></u>	<u><b>STRING</b></u>	<u><b>WIND</b></u>
<b>CYMBALS</b> 	<b>CONTRABASS</b> 	<b>BASSON</b> 
<b>CLAVES</b> 	<b>HARP</b> 	<b>OBOE</b> 



**8. THE PERSON WHO PLAYS THE HORN IS CALLED...**

<b>HORNIST</b>	<b>FLUTIST</b>	<b>VIOLINIST</b>
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**9. THE PERSON WHO PLAYS THE TRUMPET IS CALLED...**

<b>TRUMPIST</b>	<b>TRUMPIN</b>	<b>TRUMPETER</b>
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**10. THE PERSON WHO PLAYS THE CELLO IS CALLED...**

<b>CELLER</b>	<b>CELLIST</b>	<b>CELL</b>
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