Listening N° 4: Do you know a rhyme?

Name:	**Class:**	**Date:**

Objetivo de Aprendizaje 1

Escuchar y demostrar comprensión de información explícita en textos literarios (rima) que estén enunciados en forma clara, tengan repetición de palabras y apoyo visual y gestual, y estén relacionados con las funciones del año y los siguientes temas: viajes y medios de transporte.

I. COMMENT with your classmate and **ANSWER** the following questions.

a) What is a Rhyme?

b) What do you think its characteristics are?

II. LISTEN to the rhyme and **REPEAT** it. **DO** the actions.

(Taken from: www.youtube.com/watch?v=W-6K3QichYo

a) Expressions from the rhyme	
b) Purpose	
c) Relationship between them (a and b)	

III. LISTEN to the rhyme again and **WRITE** the repeated words.

IV. WRITE some examples of words that are similar in sound to the ones you identified in the previous item.

V. Now **WATCH** and **LISTEN** to the rhyme for the last time. **ANSWER** these questions.

a) What is the difference between a road and a street?

b) Where can you find a curb?

c) When do you look both ways?

VI. In groups, **PERFORM** and **SAY** the rhyme in front of the class.

This Is the way we cross the street

This is the way we cross the street,
we cross the road, we cross the street.
this is the way we cross the street,
we stop , we look, we listen.

We stand at the curb and look both ways,
we look both ways, we look both ways.
we stand at the curb and look both ways,
before we cross the street.

When it's clear we cross the street,
we cross the street, we cross the street.
when it's clear we cross the street,

Listening N° 2: Where do we go?

I. LISTEN the conversations and **ANSWER** the questions.

(Taken from: http://learnenglishteens.britishcouncil.org/skills/listening/elementary-a2-listening/trains-travel)

Transcript:

A.
Passenger: Excuse me? Which platform does the train to Cambridge leave from?
Train station attendant: The 10:15 train or the 10:40?
Passenger: The 10:15.
Train station attendant: The 10:15 train leaves from platform 3.
Passenger: Thanks.

B.
Passenger: Hi. Could I have a ticket for the next train to Manchester, please?
Train ticket vendor: Single or return?
Passenger: Errr, single please.
Train ticket vendor: The next train is at 12:30pm, leaving from platform 2.
Passenger: And how much is it?
Train ticket vendor: £13:50

C.
Ticket inspector: Tickets, please. Can I see your ticket, please?
Passenger: Yes, here you are.
Ticket inspector: This ticket is for Oxford.
Passenger: Yes, that's right.
Ticket inspector: But this train doesn't go to Oxford, it goes to Liverpool.
Passenger: What? Liverpool? Oh no!

D.
Train station announcement: The next train arriving at platform 1 is the 15:45 train to Exeter, stopping at Bristol Temple Meads and arriving at Exeter St David's at 18:30.

E.
Harry: What time is our train back to London?
Angel: It leaves at 4:30. We've only got 5 minutes.
Harry: What platform does it leave from?
Angel: Platform 2. Look, over there.
Harry: I can't see our train anywhere. Let me see the ticket. Look, it says 4:20, not 4:30!
Angel: Oh no, we've missed it.
Harry: No we haven't, it's late. Look, here it is now.
Angel: Phew, that was lucky!

a) What is the main topic in the conversations?

b) What is the general idea of the recording?

c) What are they doing?

d) Where are they?

Question words

What = Thing, situation

How many: Quantity

Where = Place

III. LISTEN to the conversations A and B and **COMPLETE** the sentences.

Conversation A

Passenger: Excuse me? Which _____does the train to Cambridge leave from?
Train station attendant: The 10:15 _____ or the 10:40?
Passenger: The 10:15.
Train station attendant: The 10:15 train leaves from platform 3.
Passenger: _____.

Conversation B

Passenger: Hi. Could I have a _____ for the next train to Manchester, please?
Train ticket vendor: _____ or return?
Passenger: Errr, single please.
Train ticket vendor: The next train is at 12:30pm, leaving from _____ 2.
Passenger: And how _____ is it?
Train ticket vendor: £13:50

IV. COMPLETE the chart with information from the conversations C, D and E.

Conversation	Passenger (s)	Place	Time	Expression or key word
C				
D				
E				