

Use of English

Part 2 Open cloze

1 Read the rules about articles in the Grammar Reference (page 163) then match each underlined word or phrase in a-j below with one of the rules.

- a He swam across the English Channel and climbed Ben Nevis, the highest mountain in Britain, in the same week. That's an amazing achievement.
- b After Easter I'll be spending most of my time at home.
- c I've got a cat and a dog. The cat is called Freddie and the dog is called Buster.
- d Thomas Edison was a great scientist and inventor.
- e The British have a reputation for being reserved.
- f The longest river in the world is the Amazon.
- g I always listen to the radio in the morning.
- h I can't stand modern art.
- i After dinner Kate played some tunes on the piano.
- j John lives in Nice, a city on the south coast of France.

2 Quickly read the text below and find

- a the name of the artist
- b the name of two of his famous paintings
- c two things he designed.

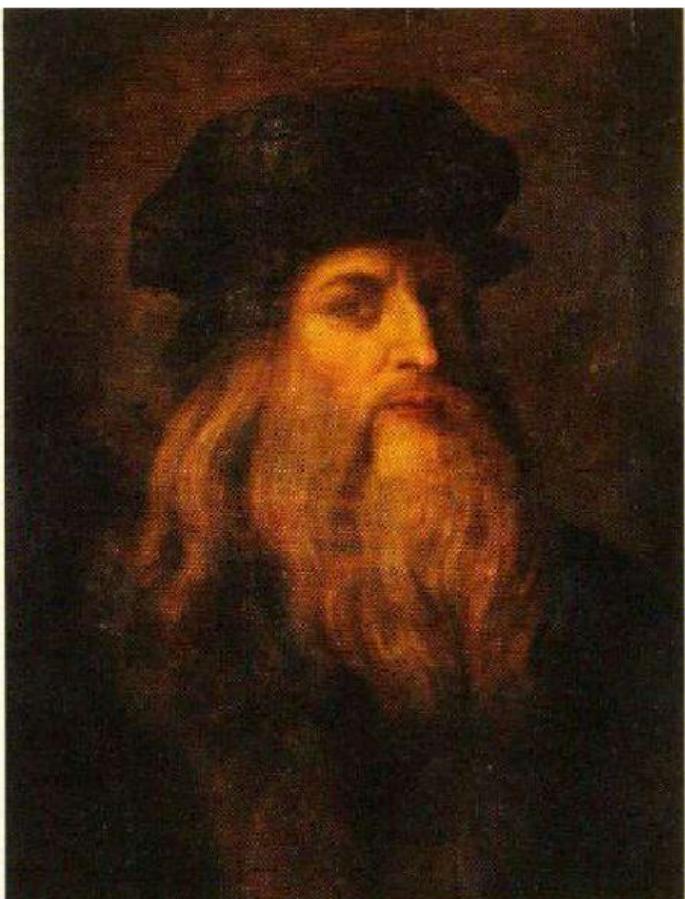
3 Read the text again carefully. Then read the **tip** box and complete gaps 1-12 with one word each.

4 Explain the use or non-use of articles in these phrases from the text.

- a a man (l. 1)
- b at school (l. 6)
- c the Duke (l. 15)
- d to France (l. 18)
- e the world (l. 20)
- f the most famous (l. 21)



In this text, gaps 1, 2 and 8 need an article.



LEONARDO DA VINCI was a man before his time, and (0) was considered to be a genius. He became renowned for his multiple talents: he was (1) painter, architect, engineer, mathematician and inventor.

5 He was born in Vinci, outside (2) northern Italian city of Florence, in 1452. While he was at school, his teachers quickly noticed his curiosity and his inquiring mind, even going so far as to complain (3) his endless questions. (4) a youngster, he (5) also discovered to have a talent for drawing. On reaching his fourteenth birthday, Leonardo was apprenticed to Verrochio, a master painter and sculptor, (6) studios and workshops were in the city of Florence. At the age of twenty-six he became his own master, and four years (7) , moved to Milan to work for the Duke there. He travelled between Florence and Milan for most of his life, starting many paintings and sculptures but often not completing them. In his last years he moved to France, where he died in 1519, at (8) age of 67.

He is widely regarded as (9) one of the greatest painters in the world. Two of his paintings, *The Last Supper*, and the *Mona Lisa* occupy positions as the most famous, most reproduced and most copied artworks of all time.

As an engineer and inventor, he was ahead (10) his time. Only long after he died (11) people realise how advanced he had been in his thinking. He drew up designs for machines that would only be invented centuries after his death, (12) as a helicopter, a calculator, and a tank.