

3) Вы услышите рассказ писателя о своём увлечении музыкой. Запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Прослушайте запись дважды.

The narrator says that his musical career

- 1) changed its direction at the age of 11.
- 2) started roughly 30 years ago.
- 3) began after he had sung a song with his father.

When the narrator was almost 40,

- 1) he was already performing in public.
- 2) he had learned to sing the parts of 'Bohemian Rhapsody'.
- 3) he felt a desire to start playing music.

When the narrator got a mandolin, he

- 1) didn't feel surprised.
- 2) felt a bit nervous.
- 3) felt relieved.

The narrator enjoyed playing the mandolin because

- 1) he was able to master difficult chords.
- 2) he was composing music.
- 3) he was able to relax after his everyday work.

The narrator went to the jam camp because

- 1) he wanted to perform in public.
- 2) he would like to speak to Dr. Banjo.
- 3) he was offered the easiest way to improve his skills.

In the camp the narrator learned that

- 1) to play songs he should know forty basic chords.
- 2) to grow as a musician he should possess certain qualities and abilities.
- 3) he could become a perfect mandolin player if he practises a lot.

When the narrator came back home last week, he was pleased because

- 1) Ruth had started taking music lessons.
- 2) his friends and relatives showed their interest in music.
- 3) Los Angeles was a different place.