

*Прослушайте интервью. В заданиях А8–А14 укажите номер выбранного вами варианта ответа.*

The Portobello Festival differs from festivals in Cannes and Venice as it

- 1) does not attract celebrities.
- 2) is not so fashionable and well-known.
- 3) is running its second season only.

The festival was initially founded to

- 1) let independent filmmakers demonstrate their work.
- 2) help different filmmakers earn money.
- 3) advertise video equipment but not to show films.

According to the festival's director they made the festival free because

- 1) there are no expensive prizes and launch parties.
- 2) they get enough money for placing advertisements.
- 3) sponsors and funds provide good financial support.

One characteristic feature of the Portobello Festival is that

- 1) 700 films are shown each festival season.
- 2) student films are shown together with professionals' works.
- 3) only short films are chosen for the festival annually.

The festival's director believes that their films are

- 1) worthy to be shown on TV.
- 2) the world's top hits.
- 3) of better quality than TV films.

The famous filmmaker whose first film was shown at the festival is

- 1) John Malkovich.
- 2) Guy Ritchie.
- 3) Jonathan Barnett.

Speaking about future plans, the festival's director

- 1) sounds optimistic about the festival extension.
- 2) believes the festival should turn to other arts mostly.
- 3) thinks the festival will be united with Glastonbury or Edinburgh events.