

HIGHER MUSIC PRELIM REVISION

<u>Definition</u>	<u>Concept</u>
RENAISSANCE	
The tonality of music from this period	
The style of music in latin, polyphonic in texture and based on parts of the catholic service	
BAROQUE	
The small solo section in a concerto grosso	
The name for the rest of the orchestra in a concerto grosso	
The repeating form associated with concerto grosso	
The large vocal work featuring arias, recitative, chorus, accompanied by orchestra and based on a religious story	
The form of a Da Capo Aria	
Florid singing in an opera	
A featured solo instrument in a piece of instrumental music	
CLASSICAL	
The style of music which uses a small ensemble.	
The style of music for an instrumental soloist accompanied by orchestra	
The style of music with piano and one other instrument. (sometimes just piano)	
The common bass line for classical piano	
ROMANTIC	
The style of music for voice and piano. Sung in German	

The type of scale use to create a dream like effect in Romantic music.	
The rhythmic feature where triplets are played against a duplets.	
EXTRAS	
A low repeated note	
The cadence that sound finished	
The tempo that gradually slows down	
The ornament that rapidly moves between two different notes	
The playing technique where the strings are plucked (Italian term)	
More than one note sung per syllable	
The texture where all notes move at the same time.	