1 BAT — CLOZE

A REVIEW ON 'ALIEN'

Cloze: a cloze is a text with blank spaces you need to fill in with one or more words.
Review: a review is a critical appraise of a book, film, concert, album, restaurant, … to be published in a newspaper, magazine or similar.



Read these reviews about the film 'Alien'. Complete the text with the phrases given

PART 1

Back in early 20th century, Lumière brothers didn't have a clue of what they were playing with. I'm freaking sure that if somebody could have magically (1) .. to their work, a movie like 'Alien' would have been made in the future, they both would have died of a sudden, shocked by the consequences of their labor. In that sense, but in the best way imaginable, 'Alien' is the atomic bomb.

In my opinion, 'Alien' is the only (2) .. history of cinema. Of course, **this** could be debatable, but of all the films (3) .. was born, this is the only one in which I haven't been able to find the slightest **flaw**. It gets a golden ten out of ten. Bright, solid and massive. The direction is just perfect. Every shot is marvelous, (4) .. is breathtaking. There is absolutely nothing you could add or subtract. Touch it, and you spoil it.

The Alien's design is (5) .. seen. It has had dozens of disgraceful imitations. This is the real deal. Not only the look, but the complete design of a life (6) .. biological features. Acid instead of blood. Jaws inside jaws. What more could you possibly want? This (7) .. done. Also, this movie contains so many iconic scenes that has become an icon itself. So, what else? I urge all young directors to watch this movie a zillion times, (8) .. done, and take notes all along, to learn, learn, learn and learn how a movie should be done. Oh, I almost forget! There (9) .. in it.

PART 2

In "Alien" we follow a seven man crew en-route to (1) .. huge space freighter "Nostromo". The **crew** is in deep sleep, but the on board (2) .. journey when a foreign radio signal is picked up. It originates from an uninhabited planet and the crew lands to investigate. There (3) .. alien life-form...

What makes Alien so great is the constant (4) .. . Right from the beginning you have a feeling that something is wrong. The crew (5) .. towards each other, and you truly feel all the **in-group tension**. The ship itself is a huge industrial-style **maze** (6) .. , and it feels more like a prison than a place to live. It is as if not only the alien but also the ship itself (7) .. humans. The Alien itself is the scariest monster in history because it is a **soul-less** parasite completely **devoid** of any human or civilized traits. The design of the monster is **a stroke of genius**. Sure it has a humanoid form, but it has no facial traits or anything else which could **give away** emotions or intentions. Its actions reveals no weaknesses nor civilized intelligence.

This film has the usual number of inconsistencies, improbabilities and **outright** absurdities characteristic (8) .. genres. Full of tricks and **frights**, the plot is not really sustainable or credible. What is interesting (9) .. its hostile critical reception, despite the excellent visual values. What **earmarks** Alien as a probable audience is merely that the horror is more horrible than usual.

LIVEWORKSHEETS

The following activities must be handwritten. Answers must be concrete.

1. Who were the brothers Lumière? (brief biography: birthplace and time, what was their main contribution to the world?). 3/4 lines.
2. What does '**this**' refer to?
3. Write a synonym for 'flaw' 4. Write its opposite
5. In what part do we get the writer's opinion about the film?
6. In what part do we get the plot of 'Alien'?
7. Give synonyms or clear definitions (not the translation) for the words in bold in Part 2
8. Is the author ever negative with the film? If that is the case, specify in what part of the review and write his/her points with your own words.

LIVEWORKSHEETS