

NAME: \_\_\_\_\_

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# ENEM II



## Marque com um X na alternativa correta - Questões 2021:

### Questão 01

- enem/2021

We are now a nation obsessed with the cult of celebrity. Celebrities have replaced the classic notion of the hero. But instead of being respected for talent, courage or intelligence, it is money, style and image the deciding factors in what commands respect. Image is everything. Their image is painstakingly constructed by a multitude of different image consultants to carve out the most profitable celebrity they can. Then society is right behind them, believing in everything that celebrity believes in. Companies know that people will buy a product if a celebrity has it too. It is as if the person buying the product feels that they now have some kind of connection with the celebrity and that some of their perceived happiness will now be passed onto the consumer. So to look at it one way, the cult of celebrity is really nothing more than a sophisticated marketing scheme. Celebrities though cannot be blamed for all negative aspects of society. In reality society is to blame. We are the people who seemed to have lost the ability to think for ourselves. I suppose it's easier to be told what to think, rather than challenging what we are told. The reason we are swamped by celebrity is because there is a demand for it.

Disponível em: [www.pitiamagazine.com](http://www.pitiamagazine.com).  
Acesso em: 7 dez. 2017 (adaptado).

O texto, que aborda questões referentes ao tema do culto à celebridade, tem o objetivo de

- ☐ A destacar os méritos das celebridades.
- ☐ B criticar o consumismo das celebridades.
- ☐ C ressaltar a necessidade de reflexão dos fãs.
- ☐ D culpar as celebridades pela obsessão dos fãs.
- ☐ E valorizar o marketing pessoal das celebridades.



### Questão 02

- enem/2021

#### The British (serves 60 million)

Take some Picts, Celts and Silures  
And let them settle,  
Then overrun them with Roman conquerors.  
Remove the Romans after approximately 400 years  
Add lots of Norman French to some  
Angles, Saxons, Jutes and Vikings, then stir vigorously.  
[...]  
Sprinkle some fresh Indians, Malaysians, Bosnians,  
Iraqis and Bangladeshis together with some  
Afghans, Spanish, Turkish, Kurdish, Japanese  
And Palestinians  
Then add to the melting pot.  
Leave the ingredients to simmer.  
As they mix and blend allow their languages to flourish  
Binding them together with English.  
Allow time to be cool.  
Add some unity, understanding, and respect for the future,  
Serve with justice  
And enjoy.

**Note:** All the ingredients are equally important. Treating one ingredient better than another will leave a bitter unpleasant taste.

**Warning:** An unequal spread of justice will damage the people and cause pain. Give justice and equality to all.

Disponível em: [www.benjaminzaphaniah.com](http://www.benjaminzaphaniah.com).  
Acesso em: 12 dez. 2018 (fragmento).

Ao descrever o processo de formação da Inglaterra, o autor do poema recorre a características de outro gênero textual para evidenciar

- ☐ A a riqueza da mistura cultural.
- ☐ B um legado de origem geográfica.
- ☐ C um impacto de natureza histórica.
- ☐ D um problema de estratificação social.
- ☐ E a questão da intolerância linguística.



## Questão 04



*"My desire to be well-informed is currently at odds with my desire to remain sane."*

SIPRESS. Disponível em: [www.newyorker.com](http://www.newyorker.com). Acesso em: 12

A presença de "at odds with" na fala da personagem do cartum revela o(a)

- A necessidade de acessar informações confiáveis.
- B dificuldade de conciliar diferentes anseios.
- C desejo de dominar novas tecnologias.
- D desafio de permanecer imparcial.
- E vontade de ler notícias positivas.



Considerando-se o olhar dos personagens, esse trecho do roteiro de um filme permite reconhecer que a avaliação sobre um lugar depende do(a)

- A beleza do próprio local.
- B perspectiva do visitante.
- C contexto histórico do local.
- D tempo de permanência no local.
- E finalidade da viagem do visitante.

## Becoming

Back in the ancestral homeland of Michelle Obama, black women were rarely granted the honorific Miss or Mrs., but were addressed by their first name, or simply as "gal" or "auntie" or worse. This so openly demeaned them that many black women, long after they had left the South, refused to answer if called by their first name. A mother and father in 1970s Texas named their newborn "Miss" so that white people would have no choice but to address their daughter by that title. Black women were meant for the field or the kitchen, or for use as they saw fit. They were, by definition, not ladies. The very idea of a black woman as first lady of the land, well, that would have been unthinkable.

Disponível em: [www.nytimes.com](http://www.nytimes.com). Acesso em: 28 dez. 2018 (adaptado).

A crítica do livro de memórias de Michelle Obama, ex-primeira-dama dos EUA, aborda a história das relações humanas na cidade natal da autora. Nesse contexto, o uso do vocábulo "unthinkable" ressalta que

- A a ascensão social era improvável.
- B a mudança de nome era impensável.
- C a origem do indivíduo era irrelevante.
- D o trabalho feminino era inimaginável.
- E o comportamento parental era irresponsável.

## Questão 05

### Exterior: Between The Museums — Day

CELINE

Americans always think Europe is perfect. But such beauty and history can be really oppressive. It reduces the individual to nothing. It just reminds you all the time you are just a little speck in a long history, where in America you feel like you could be making history. That's why I like Los Angeles because it is so...

JESSE

Ugly?

CELINE

No, I was going to say "neutral". It's like looking at a blank canvas. I think people go to places like Venice on their honeymoon to make sure they are not going to fight for the first two weeks of their marriage because they'll be too busy looking around at all the beautiful things. That's what people call a romantic place — somewhere where the prettiness will contain your primary violent instinct. A real good honeymoon spot would be like somewhere in New Jersey.

KRIZAN, K.; LINKLATER, R. *Before Sunrise*: screenplay. New York: Vintage Books, 2005.