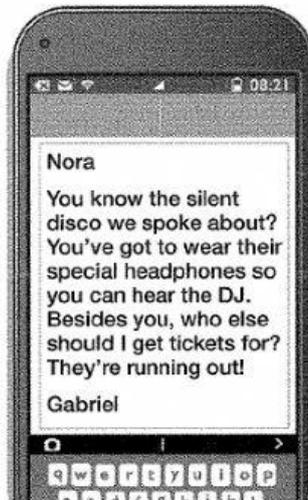
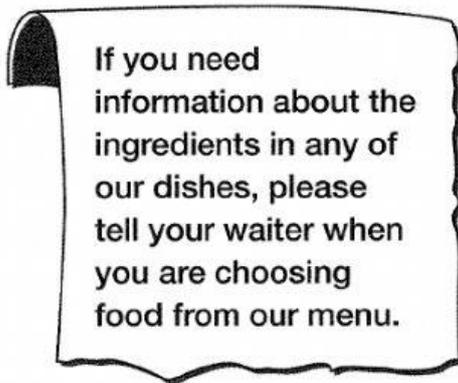


4



- A Gabriel has got a ticket for Nora to go to the special dance event.
- B Gabriel is informing Nora that she needs to remember to bring headphones.
- C Gabriel wants Nora to suggest who may be interested in going to the disco.

5



- A Our staff can let you know about what we've used to make our dishes.
- B Read the information on our menu if you need to avoid eating certain ingredients.
- C Tell your waiter if you'd prefer something different from what's on the menu.

Test 4

**Part 2**

**Questions 6–10**

For each question, choose the correct answer.

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The people below all want to see a musical show at the theatre.  
On the opposite page there are eight reviews of shows.  
Decide which show would be the most suitable for the people below.

6



Erika wants to see a show with music and which has famous actors in the lead roles. She'd like it to be based on a book and contain many different types of music.

7



Guillermo would like to go to a show that's funny and is about a real person. He's looking for one with some music in it, but with more speaking than singing.

8



Neelam wants to see a musical show which contains lots of special effects and would like to watch it in an unusual place. She'd like to see a love story.

9



Oumar wants to go to a show that's a bit frightening. He'd like to see a story set in the past and realistic costumes from the period.

10



Mira wants a show with dancing, as well as songs by well-known musicians. She'd like the music to be in a range of styles from around the world.

64

## The best musical shows in town

### A **Glad!**

*Glad!* tells the story of a teenage girl whose dreams of becoming a famous musician come true with the help of some special (and amusing!) friends. The costumes and songs are amazing, and although it's fiction, it has the feel of a real-life story. It's on for one week only, on a temporary stage in the football stadium.

### C **The Amazing Mr Mason**

This unusual musical is based on a famous story written over 400 years ago. The hero falls in love with a princess who's forced to move to another country. There's quite a lot of speaking for a musical, but the ending's a surprising pleasure.

### E **Keeping Time**

*Keeping Time* is based on the real-life story of the popular group *Marcellous*, and includes their best work. We see how having members from three different continents allowed them to create songs using music from each place. Unusually, there's ballet in this show, but it goes surprisingly well with their music.

### G **Tiger Prince**

*The Tiger Prince* leaves his jungle home and comes to the city in this fabulous musical. The story isn't particularly original but the computer-controlled light show goes perfectly with the amazing dance routines to make this a must-see show.

### B **Mary Wright**

The two well-known lead actors in this 16<sup>th</sup>-century drama are surprisingly good dancers, and the music creates quite a scary atmosphere. The clothes by top designer Jean-Luc Filbert are historically accurate and look absolutely wonderful.

### D **The End of Summer**

You've probably read the novel which this musical comedy takes its story from, but you won't recognise the songs, as they were specially written for the show. Several songwriters were needed, due to the wide variety of music the producers wanted. The stars, who you'll probably recognise from TV, are fantastic.

### F **No Exit**

With its use of film and advanced technology to make it seem like the characters appear in two places at once, this spectacular musical starts off as an old-fashioned ghost story but quickly turns into a highly entertaining romantic comedy. The fact that the show is performed in an old factory building only adds to the enjoyment.

### H **The Final Whistle**

If you're tired of serious dramas and dull love stories, why not give this laugh-a-minute show a try? The true story of basketball player Andy Hammond is cleverly told. Despite being advertised as a musical show, it actually has very few songs. You'll love all the brilliant jokes and entertaining conversations.

**Part 5**

**Questions 21–26**

For each question, choose the correct answer.

**Inventing the telephone**

The telephone was invented by Alexander Graham Bell. His first career involved teaching people how to use a system which his father had **(21)** ..... to help deaf people communicate. Because of this, Bell became more and more interested in all types of communication.

Bell wanted to **(22)** ..... it possible for people to talk to each other over **(23)** ..... distances. He realised that he had to turn sound into electricity and then back to sound again. This was a big engineering **(24)** .....

In 1876, after several months of hard work on this problem, Bell and his assistant Thomas Watson **(25)** ..... it.

The first words ever spoken on the telephone are famous. Bell was working on their new invention in his laboratory when he accidentally **(26)** ..... dangerous liquid on his clothes. He called Watson and said, 'Come here, I want to see you!'

- |    |           |             |             |           |
|----|-----------|-------------|-------------|-----------|
| 21 | A thought | B developed | C done      | D reached |
| 22 | A create  | B have      | C get       | D make    |
| 23 | A long    | B high      | C wide      | D far     |
| 24 | A request | B demand    | C challenge | D method  |
| 25 | A solved  | B answered  | C succeeded | D found   |
| 26 | A lost    | B kept      | C fell      | D spilt   |

## Part 2

Choose **one** of these questions.

Write your answer in about **100 words** on the answer sheet.

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### Question 2

You see this announcement in an English-language magazine.

Articles wanted!

## Learning languages

Do you think it's important to learn a foreign language?

Is it better to learn a language in a group or on your own? Why?

We'll publish the most interesting articles answering these questions in our magazine.

Write your **article**.

### Question 3

Your English teacher has asked you to write a story.

Your story must begin with this sentence.

*The friends got off the bus and ran over to join the long queue of people.*

Write your **story**.