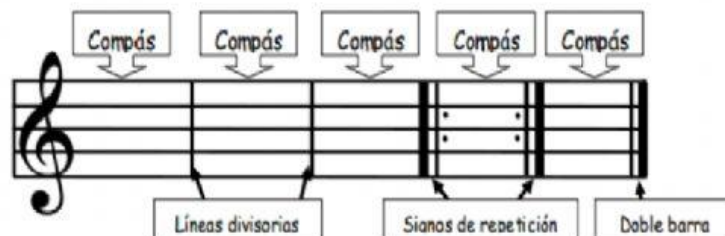


REPASAMOS: FIGURAS E COMPASES

FIGURAS E SILENCIOS

Nombre	Figura	Duración	Silencio
Redonda		4 pulsos	
Blanca		2 pulsos	
Negra		1 pulso	
Corchea		$\frac{1}{2}$ (medio) pulso	
Semicorchea		$\frac{1}{4}$ (cuarto) pulso	

Nome	Combinación	Duración
Dobre corchea		1 pulso
4 semicorcheas		1 pulso



2 tempos ou pulsos por compás



3 tempos ou pulsos por compás



4 tempos ou pulsos por compás

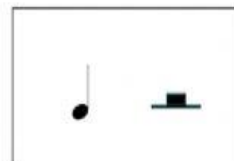
44

2 pulsos

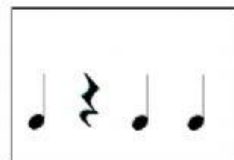
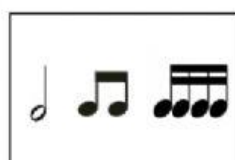
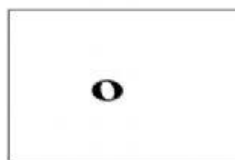
44

3.- Señala o compás intruso en cada caso:

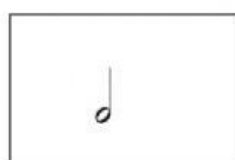
$\frac{3}{4}$



$\frac{4}{4}$



$\frac{2}{4}$



4.- Escribe o nome:

A musical staff in 2/4 time signature. The staff contains the following elements from left to right: a treble clef, a 2/4 time signature, a quarter note on G4, a quarter rest, an eighth note on E4, a quarter note on G4, a quarter note on A4, and a quarter note on G4. There are arrows pointing to each of these elements, each leading to an empty rectangular box for labeling.

A musical staff in 4/4 time signature. The staff contains the following elements from left to right: a treble clef, a 4/4 time signature, a quarter note on G4, a half rest, a quarter rest, a half note on G4, and a whole note on G4. There are arrows pointing to each of these elements, each leading to an empty rectangular box for labeling. The first box, pointing to the space between the first and second measures, contains the word "espazo".