

# COMPASES BINARIO, TERNARIO Y CUATERNARIO



- SELECCIONA SI ES CORRECTO O INCORRECTO CADA COMPÁS.

Three musical staves are shown, each with a time signature (2, 3, or 4) and a series of musical notes. Below each staff, there are two thumbs-up and two thumbs-down icons for selection.

Staff 1 (2/4): Notes are quarter notes. Icons: thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down.

Staff 2 (3/4): Notes are quarter notes. Icons: thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down.

Staff 3 (4/4): Notes are quarter notes. Icons: thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down, thumbs up, thumbs down.

## ¡RECUERDA!

Los compases nos sirven para organizar los sonidos en partes iguales, según donde esté el acento y se indican al comienzo. La **LÍNEA DIVISORIA** nos sirve para separarlos.

En cada compás, la primera nota es **FUERTE** y el resto **DÉBILES**. La parte **FUERTE** corresponde a los **ACENTOS MUSICALES**.

- **ARRASTRA EL INDICADOR DE COMPÁS QUE CORRESPONDA:**  
DESPUÉS, PRACTICA LOS RITMOS CON PALMADAS.



Three musical staves are shown, each with a box for selecting a time signature (2, 3, or 4) and a series of musical notes. The notes are quarter notes, eighth notes, and sixteenth notes.

Staff 1: Notes are quarter notes. Box: empty.

Staff 2: Notes are quarter notes. Box: empty.

Staff 3: Notes are quarter notes. Box: empty.