

MINITEST 1 – GRADE 9

Fullname: Class:

I. Choose the word whose underlined part is pronounced differently.

1. a. culture b. popular c. regular d. fabulous
2. a. historical b. system c. landscape d. business
3. a. pottery b. opinion c. ommunicate d. behavior

II. Choose the word whose stress is pronounced differently.

1. a. cosmopolitan b. communication c. multicultural d. metropolitan
2. a. handicraft b. cultural c. museum d. sculpture

III. Circle A, B, C or D next to the word or phrase which best completes each sentence below.

1. Since changing the way of production, many craftsmen have voluntarily joined together to for _____.
a. cooperatives b. cooperative c. cooperates d. cooperation
2. The four-ton statue of hero Tran Vu, _____ in 1667, still stands in Quan Thanh Temple.
a. to cast b. to be vast c. cast d. casting
3. For that artisans, making the paintings is a career _____ it supports the life of many generations of the family.
a. because of b. although c. so that d. because
4. He couldn't _____ his father that he was telling the truth.
a. admit b. confide c. trust d. convince
5. She reads a lot of magazines to _____ current trends in fashion.
a. live on b. keep up with c. pass down d. come back
6. When you want to relax, you'll have one of the world's _____ cities at your feet, with more than 40% green space and open water to enjoy.
a. greener b. greenest c. mostly green d. green mostly
7. The trip to the National Gallery has been _____ until next Friday.
a. put off b. looked into c. turned up d. found out
8. Life in Ho Chi Minh City is _____ than we thought at first.
a. far the busier b. the more busier c. much more busy d. much busier
9. No city in America has _____ monuments and museums into one area as Washington, DC.
a. as much b. such many c. as many d. a few
10. It's time to say goodbye, but I'm _____ meeting you all again soon.
a. getting on with b. keep up with c. put up with d. looking forward to

IV. Read the text then answer the questions.

HANOI, A CAPITAL OF TRADITIONAL CRAFTS

Hanoi has long been home to hundreds of craft villages. Over the years, many of the crafts have developed, while some have disappeared altogether.

The heart and soul of Hanoi's vibrant old crafts are its craftsmen and women. One such couple are Nguyen Van Hoa and his wife Dang Huong Lan of Ba Dinh District's Hang Than Street. They are among the few artisans still making elaborate cardboard masks in order to preserve the traditional culture.

Although the work itself requires many steps, the materials required are simple: newspapers, glue, paint and paintbrushes. The first step entails tearing the newspapers to pieces and then using glue to combine them into a mold. The masks are painted one color at a time and then laid out to dry. Cardboard mask making is therefore dependent on dry weather and the couple can only make about 2,000 masks per festival. These are priced from VND25,000 to VND35,000 a piece, bringing in VND50-60 million - a sum is not commensurate with the efforts that go into making these elaborate crafts.

Making swans out of cotton is also a traditional craft. Only artisan Vu Thi Thanh Tam of 79 Hang Luoc Street in the capital makes these swans. The swan frames are made of notebook paper and are stuffed with cotton, then a skillful artisan puts each layer of cotton on the swan frames and uses rice water to smooth them. The swan neck is made of steel wire and is covered by cotton. The finished product is placed in a rattan basket with cotton around and glass-beads and silk flowers are added for color.

The continuity of traditional crafts adds to the capital's attractiveness in the eyes of citizens and international visitors.

1. Who plays role as the heart and soul of Hanoi's crafts?

2. Which traditional craft do Mr. Hoa and his wife preserve?

