QUIZ: the painting by Norman Rockwell

Name : ……
Class : …..



Tick the right answer : **YES** or **NO** ?

	yes	no
1*Four policemen are around the little black girl who is going to school.		
2*Four marshals are escorting the girl walking to school.		
3*Four marshals arrested the black girl at school.		
4*The main characters of the painting are the four men.		
5*The scene takes place in an African city.		
6*The scene is on the way to school in the American state of Massachusetts.		
7*The initials KKK stand for the Ku Klux Klan.		
8*The KKK was a secret organisation helping the Blacks.		
9*The KKK was a racist organisation against Black people.		
10*The marshals are at the centre of the picture.		
11*One of the marshals has got an official document in his pocket.		
12*The little girl is holding her school things on her left hand.		
13*We can see the girl but we can't see the marshals' faces.		
14*The black girl is wearing white clothes contrasting with her black skin.		
15* The girl is holding the marshall's hand because she is scared.		
16*The white dress of the little girl symbolizes purity and innocence.		
17*The girl looks determined and serious, she is not smiling.		
18*The girl certainly feels uncomfortable and upset but she is smiling.		
19*Every day the girl walks to school escorted because she is dangerous.		
20*There is a splattered tomato on the wall that some racist people threw at her.		
21*The tomato and the insults show that they don't want the girl to go to a white school.		
22*Norman Rockwell defended the cause of Black people in the US.		
23*Rockwell wanted to denounce the bad attitude of racist people against a little girl.		
24*This is about the story of this little black girl called Ruby Bridges who really existed.		
25*She became a symbol for all the black children who wanted to go to school.		
26*The focus in on the girl because she is in the foreground.		
27*In the background we can read a word : « NIGGER » written on the wall.		
28*« Nigger » is an insult to Black people from Whites who hate Blacks.		

LIVEWORKSHEETS