Powtórzenie wiadomości z działu SZKOŁA

SŁOWNICTWO

| 1 Uzupełnij luki w zdaniach wyrazami z ramki. Pięć wyrazów zostało podanych dodat |
|---|
|---|

| | V 1/2/2016/2016 | classmate | corridor | course | drama | | | | | | |
|--|--|--|--------------------|-----------------|---|--|--|--|--|--|--|
| | say | highlighter | literature | pupil | stapler | | | | | | |
| | | I like to use a(n) to mark the most important information in my notes in colour. | | | | | | | | | |
| | | I just love classes. We learn how to act in a play. | | | | | | | | | |
| | | He's my He sits next to me in maths classes. | | | | | | | | | |
| | | The school serves hot meals from 1 p.m. | | | | | | | | | |
| 5 | We have to write a(n) about a famous Polish writer. | | | | | | | | | | |
| | | | | | | | | | | | |
| 1 | 2 Zaznacz poprawne opcje. | | | | | | | | | | |
| 2 | , | | | | | | | | | | |
| 3 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| | 5 My sister wants to succeed / train to be a make-up artist. | | | | | | | | | | |
| | | | | • | | | | | | | |
| 3 | Uzupełnij lu | ki w tekście | . Niektóre lite | ry brakujący | ch wyrazów zostały podane. | | | | | | |
| Un | like some of | my friends, I | like going to sch | nool. My favour | rite subjects are maths and (1) _ h c _ and I'd like | | | | | | |
| | to be an engineer in the future. The first (2) $___$ m (from September to January) is the best time at school for me | | | | | | | | | | |
| because I'm full of energy and motivation after the summer holiday. This year we have a new form (3) $\underline{\mathbf{u}} \underline{\mathbf{r}}$, Mrs | | | | | | | | | | | |
| | | | | | always telling me to get good (4) m k _ in each | | | | | | |
| | | | | | year and I'll need to (5) \mathbf{r}_{-} \mathbf{s}_{-} a lot of material for | | | | | | |
| my | / school-leavi | ng exams. I'n | n afraid it's goin | g to be a hard | and busy time for me! | | | | | | |
| GR | RAMATYKA | | | | | | | | | | |
| 1 | Przeczytaj t | ekst. Wybie | rz poprawne u | zupełnienie l | luk 1–5. Zakreśl literę: A, B albo C. | | | | | | |
| Hi | Danny, | | | | | | | | | | |
| Ju | st to let you | know I went | to the concert | in the Rock Cl | ub yesterday after all. (1) you there? I was surprised | | | | | | |
| be | cause you (2) |) for me | at the entrance | when I arrive | d as you promised. (:O) I hope you were there, too. If so, | | | | | | |
| | | | | | concerts ever. I didn't use (4) to this band but now I'm | | | | | | |
| | | | | | | | | | | | |
| going to buy their album! Unfortunately, I hurt my leg a little (5) I was dancing. But it's almost OK now. | | | | | | | | | | | |
| See you at school on Monday. | | | | | | | | | | | |
| Cheryl | | | | | | | | | | | |
| | | | | | | | | | | | |
| 1 | A Did | B We | ere | C Was | | | | | | | |
| 2 | A didn't wa | it B are | en't waiting | C weren't v | vaiting | | | | | | |
| 3 | A think | B the | ought | C thinking | | | | | | | |
| 4 | A listening | B to | listen | C listened | | | | | | | |

C where



5 A like

B while

| 1 | He (not / hear) | the doorbell because he (take) | | | | | |
|----------------|--|---|---|--|--|--|--|
| | a shower. | | | | | | |
| 2 | (you / study) | last night when I (phone) | you? | | | | |
| 3 | What (they / do) | when they realised that someone (follow) them? | | | | | |
| zn ta or | nieniać kolejności poda k aby otrzymać zdan tograficzna wpisywany | Wykorzystaj w odpowiedniej formie w nych wyrazów, trzeba natomiast – jeśli ia logiczne i gramatycznie poprawno ch fragmentów zdań. żesz wpisać <u>maksymalnie trzy wyrazy</u> , | i jest to konieczne – o e. Wymagana jest | dodać inne wyrazy, pełna poprawność | | | |
| 1 | My brother (use / play)_ | basketball for a local club | but he stopped last yea | r. | | | |
| 2 | | my friends because they (not / pay) | | | | | |
| 3 | You walked all the way to the shopping centre outside the town?! How long (it / take) you? | | | | | | |
| 4 | I (not / use) to have long hair when I was younger. | | | | | | |
| | | | | | | | |

2 Uzupełnij zdania czasownikami z nawiasów w poprawnej formie czasu *past simple* lub *past*



continuous.