Test 1

PAPER 1 READING AND WRITING (1 hour 30 minutes)

READING

PART 1

Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A**, **B** or **C** – **on your answer sheet.**

Example:

0

A Do not leave your bicycle touching the window.

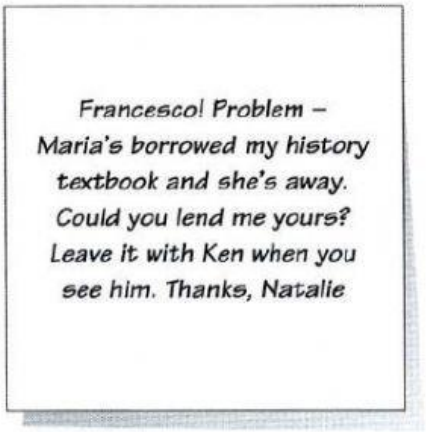
B Do not ride your bicycle in this area.

C Broken glass may damage your bicycle tyres.

Example answer:

Part 1			
0	A ■	B ☐	C ☐

1



Whose textbook does Natalie want to borrow?

A Ken's

B Maria's

C Francesco's

LIVEWORKSHEETS

2

THIS CAR PARK IS LOCKED AFTER BUSINESS HOURS EACH DAY

A Users must lock the car park after leaving.

B People can park here while they are at work.

C This car park is for employees only.

3

PLAYERS WANTED
for Friday's basketball match against Barton College – can YOU help the team? Come to the gym at 3 p.m. today, whatever your level.

A The basketball team only wants to see experienced players.

B There aren't enough team members available on Friday.

C The Barton College team will visit the gym later today.

4

JAZZ ON A SUMMER EVENING

NO TICKETS LEFT FOR SUNDAY'S PERFORMANCE

A All Sunday evening tickets are already sold.

B You must book tickets for Sunday in advance.

C A ticket is not necessary for Sunday evening.

5

To: Charlotte **From:** Giacomo

What time does your flight arrive tomorrow? Can't pick you up if it's earlier than midday as I'm holding a meeting at our office – sorry.

A Giacomo will be able to see Charlotte early tomorrow morning.

B Charlotte needs to arrive in time for Giacomo's meeting tomorrow.

C Giacomo can collect Charlotte from the airport tomorrow afternoon.

LIVEWORKSHEETS

PART 2

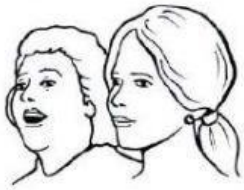
Questions 6–10

- The people below all want to go to the cinema.
- On the opposite page there are descriptions of eight films.
- Decide which film (**letters A–H**) would be the most suitable for each person or people (numbers **6–10**).
- For each of these numbers mark the correct letter **on your answer sheet.**

6

Jo is studying art at university. She usually goes to the cinema on Friday evenings. She enjoys films that are based on real life and from which she can learn something.

7

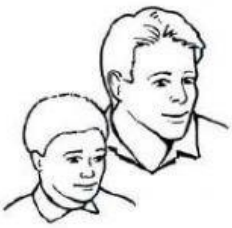


Sheila has decided to take her mother to the cinema for her birthday. They both like love stories that have happy endings.

8

Brian is a hard-working medical student. He doesn't have very much free time, but he likes going to the cinema to relax, and enjoys a good laugh.

9



Adam wants to take his 8-year-old son Mark to the cinema at the weekend. They want to see a film with plenty of excitement.

10

Harry and Joyce go to the cinema about twice a month. They particularly like detective stories and do not pay much attention to which actors are in the film.

LIVEWORKSHEETS

A *The Delivery*

Jim Treace stars in this well-known comedy about two workmen who have to deliver a long piece of wood to a house. But unfortunately the performances are poor, and the film is too long for such a simple joke.

B *And Tomorrow We Find You*

A fast-moving adult story about a San Francisco policeman in danger. Based on a real-life happening, it keeps you guessing right until the last minute. Although there are no big stars, there are some fine performances.

C *The Ends of the Earth*

A story based on a real-life journey to the South Pole. This film contains some quite wonderful wildlife photography – make sure you see it while you have the chance, or you'll be sorry.

D *Island of Fire*

You get spectacular scenery and lots of thrills in this action-packed story, in which a young sea-captain rescues terrified villagers from a volcanic island in the South Seas.

E *Out of School*

Here we live through a day in the life of an American teenager who has problems not only with his parents and their boring friends but also with his first girlfriend who just doesn't seem to understand him.

F *A Time of Silence*

Don't forget your handkerchief for this story of a young college boy and girl who manage to survive all the pressures of modern life. And what an unforgettable wedding scene!

G *A Private Party*

A wonderfully funny comedy, which takes place in the 1940s. A reporter and his very worried wife try to save a sheep from the local butcher. The actors really make the most of this clever script.

H Who Shot Malone?

It's a surprise to see so many famous names wasting their time in this dull detective story. In the end you find yourself asking, 'Who cares?'

LIVEWORKSHEETS