

I.- COMPLETE THE SONG

[Intro]

Ow! Cha! Shoo-cha-choo-cha!

[Verse 1]

As he came into the window

Was a sound of a _____

He came into her apartment

He left the bloodstains on the carpet

She ran underneath the _____

He could see she was unable

So she ran into the _____

She was struck down, it was her doom

[Pre-Chorus] X2

Annie, are you okay?

So, Annie, are you okay?

Are you okay, Annie?

Annie, are you okay?

So, Annie, are you okay?

Are you okay, Annie?

[Chorus]

Annie, are you okay?

Will you _____ us that you're okay?

There's a sound at the window

Then he struck you — a crescendo,

Annie

He came into your _____

Left the bloodstains on the carpet

And then you ran into the bedroom

You were struck down

It was your doom

REPEAT PRE-CHORUS

[Refrain]

You've been hit by—

You've been hit by—

A smooth _____

Ow!

So they came in to the outway,

It was _____, what a black day.

Every time I tried to find him,

There were no clues, they're behind him.

And they end up never knowing,

Who's the suspect or what to expect.

Mouth-to-mouth _____,

Sounding heartbeats, intimidations.

REPEAT PRE-CHORUS X2

REPEAT REFRAIN

REPEAT CHORUS X3



STRUCK DOWN
(HERIDA=
SI ALGUIEN LA
HIRIÓ)

BLOOD STAIN from your **CARPET**



BLOODSTAINS ON THE CARPET
MANCHAS DE SANGRE EN LA ALFOMBRA

II.- READ THE SENTENCES



on the carpet

the window

are you okay

There's a sound

the bedroom

It was Sunday

what a black day

'She ran' = ELLA CORRIÓ

She was struck down = ELLA FUE HERIDA

Who's the suspect = QUIEN ES EL SOSPECHOSO

'a crescendo' = A GRADUAL INCREASE IN LOUDNESS -
AUMENTO DE VOLUMEN (SONIDO)

And then you ran into the bedroom
(y luego corriste hacia el dormitorio)

Will you tell us that you're okay?
(¿Nos dirás si estás bien?)

MISS ROSA

ARE YOU OKAY?

LIVEWORKSHEETS

