When speaking a new language, what matters most is your attitude — not your accuracy

Watch the first part (0.00-2.00) of the edited TED Talk Complete the sentences using one word in each space.

1.	Mariana has discovered that how well somebody communi actually has very little to do with their English			ates in English but it has a lot			
	to do with their						
2.	2. She recalls one specific student named Faisal, who was a						
3.	This guy could just sit and listen to anybody very			, clearly,			
	and then he could	d then he could [and] absolutely					
	beautifully.						
4.	Marians started to notice two really strong			_ between her			
	daughter's attitude or thin	nking	playing the p	iano and a lot of			
	Malaysians' thinking or a	attitude	English.				



Watch the second part (2.00-4.16) of the talk. Choose the correct option to complete the sentences.

1. T	The first similarity had to do with the fear of Mariana				
S	ays "To both my daughter and her tea	acher, her success in piar	no was		
n	neasured by how				
2. T	he second similarity had to do		, "My		
d h	daughter, she knew what good piano sounded like, right? Because we've all heard good piano, and she knew what her level was, and she knew how long she'd have to play for, to play like that."				
3. V	Vatch the third part (4.16-9.15) of the edited talk. (Complete		
th	he summary with these adject	ives/participles.			
remark	kable judged lousy	significant fo	cused		
high	cyber ineffective effec	tive focused			
a shoot- player. I this guy embarra	e went to a cafe. The 'em-up game while his friends watch But at the same time, she saw someth was terrible, even though his friends assment. There was no feeling of being he was focused completely on the tage.	hed, and he just wasn't a ning: "E s were watching him, the ng There was	very good ven though ere was no s no shyness."		
	ays, "I suddenly realized, this is it. T				
	ave when they speak English." Just l				
	nters an English conversation, she ex	기를 하고 있으니 이 기계는 그렇으면 이 이 이 기가 있으면 가지 않는데 되었다. 1980년			
A 100 CO	focused on the person that he's speat t no self-awareness, no thoughts about		wants to get.		
3	V2 937				
There's		meone who speaks a nev			
like they	y're playing piano and someone who	speaks it like they are p	laying a video		



_	it has to do with where they re puttir	_		•
"We've	e got the one who's got a1	level — but	totally	on
herself	and getting it right and therefore ver	ry	We've got a	another one
low-lev	vel, but totallyon	the person	she's talking to a	nd getting a
result -	"			
4 1	Read the quotations. Then wa	atch the fo	urth part (9.1)	5 to the
	•			
	end) of the talk and choose th	e correct	options to cor	Tiplete trie
(quotations.			
1. 9	96% of all the English convers	sations in	volved	
2. /	At school English is taught as			
	In real world what would matte			
	When you speak English focu			
J. 1	Language is		·	

