



REVIEW: THE RHYTHM

1. Move each time signature to its correct position

2 3 4 4
4 4 4 4



2. Move the words in capital letters to their correct position in the writing below.

METRONOME STAFF BEATS WORDS NUMBERS
MINUTE ACCELERANDO RITARDANDO ALLEGRO TREBLE CLEF

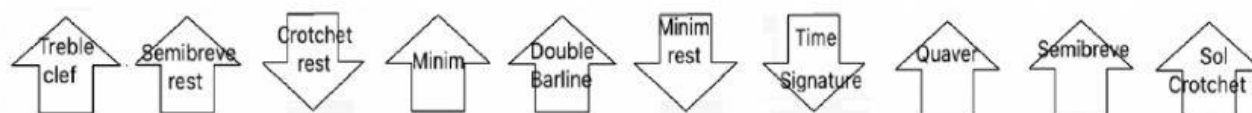
The tempo is indicated at the beginning of the after the using (for example: ♩ = 120). That means that we will have 120 per

The tempo can also be indicated using, for example

To indicate that the beats gets faster the composer uses the word and to indicate the beat gets slower he uses the word

Sometimes we use a device to mark the beat that its called

3. Move the words in capital letters to their correct position in the fragment below.





4. Add barlines to these fragments. Use capital "I" to do it (you have to write a capital "I" (the third vowel) in the places where you think there is a barline).

The image shows seven musical staves, each containing a sequence of notes and rests. The staves are arranged vertically. The first staff is in 3/4 time and contains a half note, a quarter rest, a quarter note, a half note, a quarter rest, a quarter note, a half note, a quarter note, and a half note. The second staff is in 3/4 time and contains a quarter rest, a quarter note, a half note, a quarter rest, a quarter note, a half note, a quarter rest, and a quarter note. The third staff is in 3/4 time and contains a half note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth staff is in 4/4 time and contains a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter rest, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff is in 3/4 time and contains a quarter rest, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff is in 4/4 time and contains a half note, a half note, a half note, a half note, a half note, and a half note. The seventh staff is in 4/4 time and contains a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.