# Unit 4 Our Customs And Traditions




## E. LISTENING

**XIII Look at the pictures below. Answer the questions.**

1. Where do you think the dancers in the pictures come from?
2. What ethnic group is related to the dancing forms in the pictures?
3. What do you know about the traditional dance of this ethnic group?
4. What do you think about it?





**XIV 1. Listen to a man talking about the traditional dance shown in the pictures. Fill in the banks with the missing words.**

- For the Khmer, dance plays an important part in their cultural and (1) …… lives. It reflects the Khmer (2) ……, painting, and culture. Dances are often performed at (3) ……
- The Khmer have three main forms of dance: (4) ……, dance, religious dance, and (5) ……, dance.

**2. Decide if the following statements are true (T) or false (F).**

1. In the Khmer's culture, the dances appeared before the pagodas. .....
2. The Khmer's folk dances depict the people's working life. .....
3. The Khmer's folk dance is not really fun. .....
4. The Khmer's religious dance serves as an entertainment form after work. .....
5. The Khmer's religious dance has always been widely popular up to now.



LIVEWORKSHEETS

## F. WRITING

**XV Rewrite the following sentences based on the given words.**

1. In my family, all of the children have to get up before 6 a.m. and do exercises.

→ ..... (obliged)

2. Students have to book in advance to use computers at the school library.

→ ..... (necessary)

3. In most of the temples and pagodas in Vietnam, you have to take off your shoes when going inside the main worship areas.

→ .....

..... (allowed)

4. To visit Ho Chi Minh Mausoleum, people must hand in their identity cards.

→ ..... (obliged)

5. In Vietnam, people must drive on the right of the road.

→ ..... (can't)



LIVEWORKSHEETS