



*Eric Molinsky is a freelance radio reporter with an interesting hobby. He likes sketching people secretly on New York City's subway using his iPhone. Read this interview with him.*

- 1 \_\_\_\_\_?  
"I love the technology side of it; it feels right for my work. I use an iPhone app called Sketchbook. I use my finger to do the drawings; I think they come out really well, better than if I was using a normal sketchbook and pencil. And of course people don't know you're drawing them. It works beautifully."
- 2 \_\_\_\_\_?  
"Because I don't want them to pose. If somebody realizes I'm drawing them and gets annoyed, then I delete the drawing. I don't want to annoy people. But most people are friendly or they don't notice."
- 3 \_\_\_\_\_?  
"There isn't very much time. People are coming in and out, and it can get crowded, so I have to draw them really fast. The initial black and white drawing only takes about 30 seconds. Often I finish the details at home. And I add layers of color."
- 4 \_\_\_\_\_?  
"It's not easy; every day it's like a hunt—a hunt for a great-looking face. Like, you think, 'Wow that guy has a great beard!' Real people are always more interesting than what I would have come up with in my own head."
- 5 \_\_\_\_\_?  
"I post my drawings to a blog. I have more than 300 sketches on the site, so people can easily go and check if they're there! The faces look so different; they're the faces of New York: babies and the elderly; burkas and sundresses; skaters and executives."
- 6 \_\_\_\_\_?  
"I'm happiest when I feel like I've captured somebody to the point where you look at the drawing and you think the person is just going to start talking to you."

**a** Read the newspaper article about the sketches and answer the questions.

- 1 Who drew them?
- 2 Where were they drawn?
- 3 What's unusual about them?

**b** Read the article again and match a–f to blanks 1–6 in the article.

- a What do you look for in a face?
- b What does technology add to your work?
- c What are the problems of working on the subway?
- d What do you do with the sketches afterward?
- e What's the best part of your work?
- f Why don't you warn people that you are going to draw them?

Complete the summary of the interview.

Eric Molinsky loves sketching <sup>(1)</sup> \_\_\_\_\_ who are traveling on the <sup>(2)</sup> \_\_\_\_\_. He uses his <sup>(3)</sup> \_\_\_\_\_ so that no one will notice what he's doing because he doesn't want people to <sup>(4)</sup> \_\_\_\_\_ and look unnatural. He uploads the sketches to his <sup>(5)</sup> \_\_\_\_\_. He has more than <sup>(6)</sup> \_\_\_\_\_ faces on his site. These faces represent for him the many faces of <sup>(7)</sup> \_\_\_\_\_.

- What do you think of Eric Molinsky's hobby?
- Would you be happy for him to sketch you on the subway? Why/Why not?