

Module 7

Look at the text in each message. What does it say?
Choose the correct letter A, B or C.

1

SAM'S INTERNET CAFÉ

We are pleased to inform you that from next Friday, the café will stay open until midnight every Friday and Saturday night and until ten o'clock on Sundays.

The Internet café will

- A soon change its opening hours at weekends.
- B open again next Friday.
- C reduce its opening hours from next week.

2

Hi Andy!

Went to the British Museum today. There's so much to see you can't see it all in one day, so we're going back again tomorrow!
Sam

- A Sam doesn't like the fact that the museum is so big.
- B Sam didn't see everything he wanted to see at the museum.
- C Sam went to the museum on the last day of his holiday.

3

MESSAGE

Andy - John called to say your computer class is on Friday evening this week, not Thursday, starting half an hour later than usual.

Andy's computer class

- A will no longer be on a Thursday.
- B will only last for half an hour this week.
- C will be a day later than normal this week.

4

DINOSAUR MUSEUM

PLEASE QUEUE HERE TO BOOK
GUIDED TOUR OF MUSEUM.

- A Join the queue if you would like a guide to show you around the museum.
- B Queue here to buy a book to guide you around the museum.
- C Wait here until a guide arrives to show you around the museum.

5

**Buy 3 DVDs and get the
cheapest FREE!**

If you buy three DVDs

- A you pay for the two cheapest ones.
- B you pay for the two most expensive ones.
- C you get another one free.

Module 8

Read the text and the questions below. For each question, mark the correct answer A, B, C or D.

A Butterfly Flaps Its Wings

I had gone to join the tree sit in November of 1997 after hearing about the destruction of the Redwood forest on the hillside near Stafford. When I arrived at the camp, I met people who shared the same beliefs that I had, and were prepared to do everything possible to save the forest.

To stop the developers from cutting down the trees, we were taking it in turns to climb and sit in a tree we had called Luna. We constructed platforms that sat 180 feet from the ground, and that we could live on for days at a time.

I first met Julia Butterfly Hill at our base camp and immediately I recognised her as an extremely honest and kind person. All the people at the camp wanted to save Luna, and I saw that Julia believed we could. While some of us were angry at the actions of the timber company, Julia just wanted to get up into the tree and talk to it.

I remember the day when she left to sit in Luna. As she was walking away from the house with her supplies, she turned and said, "See you guys in two weeks!"

It was 738 days later that Julia's feet touched the ground again. By that time, the timber company had agreed not to cut Luna down and to save the surrounding trees. Julia told me later, 'I made a promise to the tree not to come down until I had done everything I could to tell the world about the problem and to stop the destruction'. I think she kept her promise.

- 1 What is the writer's main purpose in writing the text?
 - A To talk about his relationship with Julia.
 - B To tell the story of how Julia helped save a tree.
 - C To encourage other people to help save trees.
 - D To describe the best experience of his life.
- 2 What can a reader learn from the text?
 - A The best way to save trees.
 - B The importance of keeping promises.
 - C How a group can work together to achieve an aim.
 - D How one woman's determination ended in success.
- 3 What did the writer think of Julia when he first met her?
 - A That she believed that they would succeed.
 - B That she was angry about what was happening to the forest.
 - C That she was a bit strange.
 - D That she was the one who would do the most to save Luna.
- 4 What did Julia expect before she climbed the tree?
 - A To feel lonely in the tree by herself.
 - B To be in the tree for a shorter time than she was.
 - C That the others would soon join her in the tree.
 - D For it to take a long time to achieve her aim.
- 5 What do you think Julia would say to a newspaper?
 - A 'I did it because I believe people should always keep their promises, whatever the cost.'
 - B 'At first, I didn't really think it was possible to save Luna.'
 - C 'I did it because I wanted the world to know what was happening.'
 - D 'I am disappointed that I could not do enough to save Luna.'

3 Look at the sentences below about a museum. Then read the text to decide if each sentence is correct or incorrect. If it is correct, mark it as C. If it is not correct, mark it as I.

- | | |
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| 0 The National Media Museum is in the centre of England. | |
| 1 One visit is not enough to see everything in the museum. | |
| 2 The museum holds a film festival every three years. | |
| 3 The museum does not give out information on the Net. | |
| 4 Isaac Shoenberg thought television was not a good way to spend one's time. | |
| 5 The museum has exhibits that are over a century old. | |
| 6 Kodak Ltd has donated over 35,000 exhibits since the 1980s. | |
| 7 The museum has old and new photographs. | |
| 8 Children can take part in a film during the Sleepover. | |
| 9 Adults can only stay overnight if they are with a child. | |

NATIONAL MEDIA MUSEUM

The award-winning National Media Museum, based in Bradford, West Yorkshire, is home to ten galleries, two cinemas and an IMAX theatre. It is an exciting centre in the heart of the north of England devoted to film, photography and television. There's so much to do that you'll simply have to come back more than once.

Film

- Our two cinemas regularly show both modern and classic films and we often welcome guests from the cinema industry to talk about their work.
- Our large-screen IMAX cinema offers a daily programme of exciting films in both 2-D and 3-D.
- We organise three major film festivals every year – The Bradford International Film Festival in March, The Mango Festival in September, and The Bradford Animation Festival in November.
- Further information on all films and events can be found in our website.

Television

'Well, gentlemen, you have now invented the biggest time-waster ever'. This is what Isaac Shoenberg said to his development team at EMI following a demonstration of their first electronic television in 1934. Over three quarters of a century later, television is the most popular form of entertainment and you'll find the world's largest collection of television technology right here at the National Media Museum. Our collection takes you back to the late 19th century when television was just a dream for inventors and the word 'television' didn't even exist.

Photography

Photography plays an important role in our understanding of the world. When you visit the National Media Museum you can visit the Kodak Gallery which takes you on a journey through the history of popular photography, from the world's first snapshots to today's digital images. Exhibits on display are taken from the 35,000 objects and images donated by Kodak Ltd in the 1980s.

Sleepovers

Explore the Museum galleries after closing time and stay the night. Watch an amazing IMAX film. Star in a live radio show and enjoy many more fun activities. Come and take part in this exciting overnight adventure, which guarantees an unforgettable experience. If you would like to take part, please call the Museum box office.

- The Sleepover is only available to children aged 6-12.
- Each child must have an adult with them.
- Children arrive at the Museum at 6:30 pm. The Sleepover finishes at 10 am the following morning.