

1. For each sentence, choose between *can't*, *might* or *must* to fill each space.

1. Your motherbe a great cook. You are always so keen to get back home to eat!
2. I don't know why I am so tired these days. Ibe working too hard. Or maybe I am not sleeping too well.
3. Do you know where Carl is? Hebe out - his car keys are on the table.
4. You seem to know everything about the theatre. Yougo every week.
5. To give the promotion to Harold was silly. Heknow much about this company after only a year working here.
6. Go and look in the kitchen for your gloves. Theybe in there.
7. Oh, the phone is ringing. Answer it. Itbe Kate. She always rings at this time.
8. Dan has been drinking that whiskey since early this afternoon. He.....be totally drunk by now.
9. That couplethink much of this film. They're leaving already - after only 20 minutes!
10. That's the second new car they have bought this year. Theybe very rich.

2. Complete the sentences with *can't* or *must* or *might*.

1. I can't find my book. I think Ihave left it in the classroom.
2. I'm sorry you didn't get my letter. Ithave got lost in the post.
3. If I hadn't been so upset Ihave spoken to him.
4. What a dreadful party. Wehave spoken to more than two people all night.
5. I don't remember the end of the story. Ihave been day dreaming.
6. Youhave seen Bill in school today. He's been off sick all this week.
7. Your parents are really late. Do you think theyhave forgotten the invitation?
8. Lifehave been easy for you with three children and no job.

1. Replace the underlined parts of the following sentences with a phrase from the box.

in the way *on the way to* *out of the way* *by the way* *there's no way*
our way *learn* *the hard way*

1. If you are going *in the same direction as we are*, we can give you a lift.
.....
2. *It is not at all possible* that your team will win the final.
.....
3. *Now that we are talking about her*, Diana said that she was going abroad for a few days.

.....

4. That huge box in the middle of the hall is *not allowing me to move around*.
Can you move it, please?

.....

5. If she doesn't want to take your advice, let her *make mistakes and learn from them*.

.....

6. *While I was going to* the library, I bumped into an old friend of mine.

.....

7. My car was blocking the exit so I had to move it *away from there*.

.....

2. Complete the following phrases using lose, miss, keep or hold.

1. a secret
2. a turn
3. a promise
4. weight
5. one's breath
6. a chance
7. in mind

3. Circle the correct words.

1. Your hair looks really different. That's a **gorgeous** / **radical** change I must say.
2. Why don't you take your **cardigan** / **anklet** with you? It's quite chilly tonight.
3. Did you hear that **entertainment** / **announcement** about our flight? Is there a delay?
4. Don't make a **secret** / **promise** that you can't keep.
5. I think it's more **convenient** / **relevant** to pay by credit card than in cash.
6. One of the great **features** / **whereabouts** of this mobile phone is that it has a GPS which you can use while driving.
7. I don't usually eat **spiky** / **spicy** food. It's not that good for my stomach.
8. The scientists are **analysing** / **exchanging** the results of their experiment.
9. Sam works as a fashion **projector** / **stylist** in a very popular magazine.
10. We should help Mary to find a **conversation** / **solution** to her relationship problems with Peter.