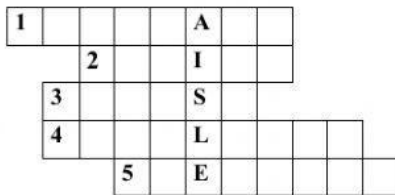


NAME:			<b>5<sup>TH</sup>. YEAR</b>	
			<b>MOD 1</b>	TIME: 2 hours
A	B	FINAL MARK	SET	

**PART A**

**WRITE THE WORDS USING THESE CLUES** **5 x 0.2 = 1 mark**



- 1-baggage.
- 2-lose consciousness.
- 3-opposite of 'tight'.
- 4.you use them to carry heavy bags at the airport.
- 5-material of which many shoes are made.

**CIRCLE THE CORRECT OPTION a, b or c TO COMPLETE THE BLANKS** **5 x 0.3 = 1.5 marks**

- 1- It took me some time to \_\_\_\_\_ the news.
- 2- Sally has a bad cold. She \_\_\_\_\_ all the time.
- 3- I bought a lovely \_\_\_\_\_ red dress.
- 4- B.A. is a wonderful city. \_\_\_\_\_, traffic is chaotic.
- 5- It's the best book I've \_\_\_\_\_ read.

a) get over	b) pass out	c) come round
a) bleeds	b) throws up	c) sneezes
a) Italian	b) linen	c) short
a) Although	b) However	c) In spite of
a) ever	b) never	c) just

**EXCHANGES** Match a line from A with a line from B to make short exchanges. Write the corresponding number from B in the box. There are two extra phrases in B. **4 x 0.2 = 0.8 mark**

A	B
a I've lost my new mobile phone.	
b I don't like fish.	
c Brian has a new girlfriend.	
d My wife doesn't watch TV.	

B
1 So do I.
2 Doesn't she?
3 What a shame!
4 Really. What's she like?
5 Sorry, but I don't agree.
6 Neither do I.

**REWRITE THESE SENTENCES** *Use the words in brackets without changing them***8 x 0.4 = 3.2 marks**

- 1- Where did Anne buy those Bally shoes? (I WONDER)  
\_\_\_\_\_
- 2- If you study harder, you'll know more. (THE.... THE...)  
\_\_\_\_\_
- 3- That's the Italian restaurant! I ate delicious pasta there. (WHERE)  
\_\_\_\_\_
- 4- Roald Dahl writes very well. His books have sold millions of copies. (SUCH)  
\_\_\_\_\_
- 5- If you don't apologise to your boss, he won't forgive you. (UNLESS)  
\_\_\_\_\_
- 6- We'll wait for you to get to the party. We'll give Mary our birthday present then. (UNTIL)  
\_\_\_\_\_
- 7- Joe does lots of things, that's why he's stressed. (IF)  
\_\_\_\_\_
- 8- Zoe emigrated to Spain because she didn't find a job here. (IF)  
\_\_\_\_\_

**COMPLETE THE TEXT ABOUT A FAMOUS LONG-DISTANCE RUNNER  
WITH THE CORRECT TENSE OR VOICE OF THE VERBS IN BRACKETS****10 x 0.25 = 2.5 marks**

I love sports but 1) (never be) \_\_\_\_\_ good at them whereas my sister Liz 2) (win) \_\_\_\_\_ two marathons this year. Last Saturday while I 3) (browse) \_\_\_\_\_ in a local bookshop I saw the book 'Emil Zatopek: an Olympic legend' and started flicking through it.

Emil Zatopek was a Czech long-distance runner, considered one of the greatest athletes of all time. He became famous because he 4) (win) \_\_\_\_\_ three gold medals at the 1952 Helsinki Olympics, earning himself the nickname 'The Czech Locomotive'. At the age of sixteen he left school to work in the factory where his father 5) (work) \_\_\_\_\_ until he retired. His life took an unexpected turn when he 6) (select) \_\_\_\_\_ by the factory sports coach to take part in a race. Although he 7) (protest) \_\_\_\_\_ that he was too unfit to take part, he ended up coming second out of 100 runners. In 1948 he became a superstar after he set eighteen world records over various distances. Zatopek was renowned for his hard training routines called 'interval training', which implies making short, intense efforts. This method 8) (not use) \_\_\_\_\_ before that time but later became standard for athletes across many sports. When Emil Zatopek died in 2000, aged seventy-eight, leading figures from the world of sport attended his funeral.

When I finished browsing the book, I said to myself: 'If I were good at sports, I 9) (love) \_\_\_\_\_ to be like Zatopek'. But I'm not, so tomorrow I 10) (go) \_\_\_\_\_ jogging in the park, which is the best I can do.

IS SERIES WATCHING CHANGING OUR HABITS?

**A**

Have you ever wasted a sunny day indoors watching your favourite series for hours and hours? Or gone to bed too late because you had to watch 'just one more' episode? If so, you're not alone. 'Binge-watching', which means watching several episodes of a series at a time, is increasing. According to a recent survey people who were asked about their TV viewing habits, when asked why they binge-watched, they said it was because they felt social pressure to be up to date with the story of the series. Some others said watching several episodes without a pause makes it easier to follow the very complex plots.

**B**

New technologies, such as streaming, have transformed our viewing habits, allowing us to watch what we want, when and where we want, all of this without the annoying distraction of commercial breaks. Cost is also a factor: a monthly subscription to Netflix can be afforded by most people.

**C**

The survey also indicates an interesting change in opinion towards TV watching. When respondents were asked whether they thought binge-watching was a negative thing, only one-third said it was, whereas when asked the same question a year ago, the majority of people (two-thirds) considered it a bad thing.

**D**

The more positive attitude towards TV viewing may be because of the improved quality of the stories. In the past, TV series were seen as poor quality and culturally inferior. This is no longer true. In the past, TV viewers were known, disapprovingly, as people who spent hours and hours watching TV very passively. Now, however, since people are actively choosing what they watch, they watch with an objective in mind. Younger viewers, especially, watch more critically, frequently commenting on the quality of the acting, the casting, the camera angles. The passive TV viewer has woken up.

**Task A** Match the heading to the paragraph. There are two extra headings.

- 1 A new point of view
- 2 Why do people think it's a negative habit?
- 3 What are the benefits?
- 4 Why do people do it?
- 5 What has caused the change?
- 6 There's nothing new.

B

**Task B** Find words in the text that mean:

- 1 making it possible (verb) \_\_\_\_\_
- 2 not any more (adv) \_\_\_\_\_

**PART B**

**WRITING**

**10 marks**

*Write one composition using 120 to 160 words. Choose either option A or option B and circle the letter corresponding to your choice.*

A- Write an ESSAY about the advantages and disadvantages of using mobile phones in the classroom.

B- Write a STORY beginning '*I was surprised to see him that morning*'