2005 Int 2 Question 4

This question is about chord changes. Tick one box to identify the chord sequence. You will hear the music **twice**, with a pause of 10 seconds between playings. (*Play first 2 lines of song . Ignore spoken dialogue at start*)

	I	IV	V	VI
☐	D	G	A	Bm
	I	V	IV	V
☐	D	A	G	A
	I	VI	IV	V
☐	D	Bm	G	A

2012 Int 2 Question 1e

This question is about chord changes. Tick one box to identify the chord sequence. You will hear the music **twice**, with a pause of 10 seconds between playings.

	I	IV	V	VI
☐	F	Bb	C	Dm
	I	VI	IV	V
☐	F	Dm	Bb	C
	I	V	VI	IV
☐	F	C	Dm	Bb

LIVEWORKSHEETS

2006 Int 2 Question 4

This question is about chord changes. Tick one box to identify the chord sequence. You will hear the music **twice**, with a pause of 10 seconds between playings. (*Play first 2 lines of song*)

	I	IV	V	VI
☐	C	F	G	Am
	I	VI	IV	V
☐	C	Am	F	G
	I	VI	I	V
☐	C	Am	C	G

2013 Int 2 Question 2g

This question is about chord changes. Tick one box to identify the chord sequence. You will hear the music **twice**, with a pause of 10 seconds between playings.

	I	V	VI	IV
☐	C	G	Am	F
	I	VI	IV	V
☐	C	Am	F	G
	I	VI	I	V
☐	C	Am	C	G

(1)

LIVEWORKSHEETS

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.** 5

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Rough work

Final answer

LIVEWORKSHEETS

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.** 5

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Rough work

Final answer

LIVEWORKSHEETS

QUESTION 8 *Marks*

In this question you will hear an excerpt from *Arbolito de Navidad* by Jose Barros. You will hear the music **three** times and you should make rough notes as you listen. After the third playing you will have two minutes to draw together your final answer using the column structure provided.

You should write **no more than two concepts** in each of the four columns.

If you make rough notes, remember that marks are awarded only for the final answer.

Rough work

MELODY	Click or tap here to enter text.
HARMONY	Click or tap here to enter text.
RHYTHM / TEMPO	Click or tap here to enter text.
INSTRUMENTS/ VOICES & HOW THEY ARE USED	Click or tap here to enter text.

Final answer

Click or tap here to enter text.

LIVEWORKSHEETS