

I. WATCH THE MOVIE SEGMENT AND COMPLETE SENTENCES WITH ONE VERB OF THE GIVEN VERBS OF PERCEPTION AND THE OBJECTS FOLLOWED BY OTHER VERBS IN PARENTHESES. USE AS MANY VERBS AS POSSIBLE. THEN DECIDE WHERE THE ACTION MAIN FOCUS IS.

LOOK AT - SEE - HEAR - LISTEN TO - WATCH - SENSE

1. He _____ A WOMAN IN GREEN _____ THE TABLE FOR A SPECIAL DINNER. (SEE)
2. He _____ MISS LONELYHEARTS _____ HER IMAGINARY GUEST, BUT HE COULDN'T UNDERSTAND WHAT SHE WAS ACTUALLY SAYING. (WELCOME)
3. He _____ MISS LONELYHEARTS _____ SOME WINE FOR HERSELF AND HER IMAGINARY LOVER. (POUR)
4. THEY _____ MS, TORSO, THE BALLET DANCER, _____ WITH THREE GENTLEMEN IN HER APARTMENT BUILDING. (ENTERTAIN)
5. A BEAUTIFUL LADY _____ HER HUSBAND _____ A CALL AND LEFT THE BED TO SEE WHAT WAS HAPPENING. (MAKE)
6. THE WOMAN'S HUSBAND _____ (NEG) HER _____ INTO THE LIVING ROOM AND WAS SURPRISED BY HER PRESENCE THERE (COME).
7. THE COUPLE _____ A SONGWRITER _____ BEAUTIFUL MUSIC IN THE STUDIO APARTMENT. (PLAY)



LISA AND JEFF