CARTOON FILMS

Read and choose the best word for the gap.

Cartoon films have very (1) _____ limits. If you can draw something, you can (2)_____ it move on the cinema screen. The use (3) _____ new ideas and advanced computer programs means that cartoons are becoming exciting again for people of (4)_____ ages.

By the (5) _____ of the 1970s, the cinema world had decided that cartoons were only for children.

But soon (6) _____, one or two directors had some original new ideas. They proved that it was possible to make films in which both adults and children could (7) _____ the fun.

However, not (8) _____ cartoon film was successful, The Black Cauldron, for example, failed, mainly because it was too (9) _____ for children and too childish for adults. Directors learnt from this (10) _____, and the film companies began to make large (11)_____ of money again.



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