

# there is a light that never goes out

the smiths

Take me out tonight  
Where there's music and there's people  
And they're \_\_\_\_\_ and alive  
\_\_\_\_\_ in your car  
I never, never want to go home  
Because I haven't \_\_\_\_\_ one  
Anymore

Take me out tonight  
Because I want to \_\_\_\_\_ people  
And I want to \_\_\_\_\_ life  
Driving in your car  
Oh, please don't \_\_\_\_\_ me home  
Because it's not my home, it's \_\_\_\_\_ home  
And I'm \_\_\_\_\_ no more

And if a \_\_\_\_\_ bus  
\_\_\_\_\_ into us  
To \_\_\_\_\_ by your side  
Is such a \_\_\_\_\_ way to die  
And if a ten ton truck  
\_\_\_\_\_ the both of us  
To die by your side  
Well, the \_\_\_\_\_, the privilege is mine

Take me out tonight  
Take me \_\_\_\_\_, I don't care  
I don't care, I don't care  
And in the \_\_\_\_\_ underpass  
I thought, "Oh God, my chance has come at \_\_\_\_\_"  
But then a strange \_\_\_\_\_ gripped me  
And I just couldn't ask

Take me out tonight  
Oh, take me \_\_\_\_\_, I don't care  
I don't care, I don't care  
\_\_\_\_\_ in your car  
I never, never want to go home  
Because I haven't got one, la-di-dum  
Oh, I haven't got one  
Oh, oh

And if a \_\_\_\_\_ bus  
Crashes into us  
To \_\_\_\_\_ by your side  
Is such a \_\_\_\_\_ way to die  
And if a ten ton truck  
\_\_\_\_\_ the both of us  
To \_\_\_\_\_ by your side  
Well, the pleasure, the privilege is mine

Oh, there is a light and it never goes out  
There is a light and it never goes out  
There is a light and it never goes out  
There is a light and it never goes out

