

**1. Read and answer**

## **The Face in the Mirror**

The play now on at the New Theatre as part of the Easter Arts Festival is not among the best plays for which the director, Amy Fielding, has been responsible.

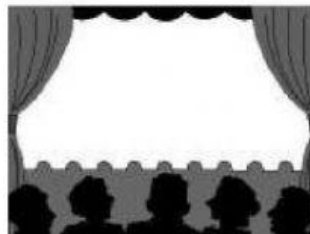
The action takes place in the home of Professor Spear. One night his landlady comes home for a chat. After inviting her in, the professor hears a sound and, thinking it is a thief, fires his gun. By mistake, the wrong person is shot and the thief gets away.

The scene of the second act is a law court, where everyone waits to see if the professor is guilty of murder.

I did not care for the acting in some cases. Norman Jones is normally seen in comedy and is not satisfactory as the professor. He does not look like a wise old man. Also, Simon Fry, as the servant, shouted at the top of his voice all through the play. The hit of the evening, however, was James Smith as the judge.

On the whole, the play appeared to me to be a little out of date. I can think of many other plays which would have been more suitable for a group of clever young actors to perform.

The play continues until the end of the month.



1. Is this the first play Amy Fielding directs?

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2. Why does the professor shoot his gun?

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3. Why does the writer think that Norman Jones was not a satisfactory professor?

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4. Who was the best actor in the writer's opinion?

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5. When will they stop showing the play?

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