Class: _____
Number: _____
Name: _____

Lesson 8. Patricia Moore - Mother of Universal Design

* 다음 빈칸을 완성하시오.

1. In 1979, a woman started a _____ to cities _____ the U.S. and Canada.
   여행, 여정 ~에('장소'를 나타내는 전치사)
2. She _____ over 80.
   ~해 보였다(과거형)
3. She _____ see or hear well.
   ~할 수 없었다(과거형)
4. She _____ walk well _____ a stick.
   ~할 수 없었다(과거형) ~ 없이
5. With all these _____, the woman had to _____ stairs in
   difficulty의 복수형 오르다
   subway stations and _____ _____ crowded buses.
   ~을 타다
6. She _____ _____ open heavy doors and use can openers
   ~해야 했다
   _____ her weak hands.
   ~로, ~을 이용하여('도구·수단'을 나타내는 전치사)
7. Sometimes she got _____ or found herself _____ _____.
   hurt의 과거분사 위험에 처한(전치사 활용)
8. Every moment was very difficult for her, but she visited _____ _____
   ~이상의
   115 cities and ended her trip _____ 1982.
   ~에(시간·기간을 나타내는 전치사)
9. Who was the woman and what _____ _____ _____ all this?
   그녀가 ~하도록 만들었다(과거형)

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10. She was Patricia Moore, a 26-year-old designer.

11. _____ the 1970's, she worked for a big design _____.

~ 동안('특정 기간'을 나타내는 전치사) 회사

12. She _____ _____ at meetings,

종종 물어 보았다(과거형)

13. "_____ _____ _____ for old or weak people?"

디자인하는 게 어떨까요?

14. The _____ designers always _____,

다른 대답했다(과거형)

15. "We don't design _____ those people."

~을 위해('대상'을 나타내는 전치사)

16. She became _____ _____ the same cold answer.

~에 지친

17. _____, she decided to become _____ _____ "those people"

마침내 ~중의 하나

and travel around many cities _____ _____ their difficulties better.

이해하기 위해(to부정사 활용)

18. For this, she _____ _____ her grandmother's clothes,

~을 입었다(과거형)

_____ shoes, and thick glasses.

불편한

19. The shoes were _____ _____ _____ _____ _____

너무 불편해서 그녀는 ~할 수 없었다

walk well without a stick.

20. The glasses were _____ _____ _____ _____ _____

너무 두꺼워서 그녀는 ~할 수 없었다

see well with them.

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21. She also put _____ _____ cotton in her ears to

많은

_____ her hearing _____.

~을 나쁘게 만들다

22. _____ her journey, Patricia felt the difficulties old people

~ 동안('특정 기간'을 나타내는 전치사)

_____ _____.

~을 겪다

23. From this experience, she designed products anybody could use _____

안전하게

and _____.

쉽게

24. This was the beginning of "universal design," _____"design for all."

즉, 다시 말해서

25. One example of her universal design ideas _____ low-floor buses.

(be동사)

26. They have no steps and have _____ _____ _____ _____

아주 낮은 바닥(such 활용)

that even a person in a wheelchair can use them _____ any help.

~ 없이(전치사)

27. Of course, this helps _____ _____ _____ _____

다른 사람들이 타도록

the bus more _____, too.

편안하게

28. Today more and more designers _____ _____ Patricia's way.

따르고 있다(현재진행형)

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29. Products _____ big _____ light switches, doors with easy

~ 같은 평평한

_____, and phones with touch buttons _____

손잡이(복수형) (be동사)

helping _____ _____ better lives.

사람들이 (더 나은 삶을) 살도록

30. Look around you, feel the difficulties of people _____ are _____

주격 관계대명사 old의 비교급

or _____, and _____ _____ find solutions from their

weak의 비교급 ~하려고 노력하다

point of _____.

견해, 관점

31. You could be the next Patricia Moore and _____ the world a _____

(세상을) 더 나은 곳으로 만들다

_____ for everybody.

LIVEWORKSHEETS