

Class: _____
Number: _____
Name: _____

Lesson 8. Patricia Moore - Mother of Universal Design

* 다음 빈칸을 완성하시오.

1. In 1979, a woman started a _____ to cities _____ the U.S. and Canada.
여행, 여정 ~에('장소'를 나타내는 전치사)
2. She _____ over 80.
~해 보였다(과거형)
3. She _____ see or hear well.
~할 수 없었다(과거형)
4. She _____ walk well _____ a stick.
~할 수 없었다(과거형) ~ 없이
5. With all these _____, the woman had to _____ stairs in
difficulty의 복수형 오르다
subway stations and _____ crowded buses.
~을 타다
6. She _____ open heavy doors and use can openers
~해야 했다
_____ her weak hands.
~로, ~을 이용하여('도구·수단'을 나타내는 전치사)
7. Sometimes she got _____ or found herself _____.
hurt의 과거분사 위험에 처한(전치사 활용)
8. Every moment was very difficult for her, but she visited _____
~이상의
115 cities and ended her trip _____ 1982.
~에(시간·기간을 나타내는 전치사)
9. Who was the woman and what _____ all this?
그녀가 ~하도록 만들었다(과거형)

10. She was Patricia Moore, a 26-year-old designer.

11. _____ the 1970's, she worked for a big design _____.
 ~ 동안('특정 기간'을 나타내는 전치사) 회사

12. She _____ at meetings,
 종종 물어 보았다(과거형)

13. " _____ for old or weak people?"
 디자인하는 게 어떨까요?

14. The _____ designers always _____.
 다른 대답했다(과거형)

15. "We don't design _____ those people."
 ~을 위해('대상'을 나타내는 전치사)

16. She became _____ the same cold answer.
 ~에 지친

17. _____, she decided to become _____ "those people"
 마침내 ~중의 하나
 and travel around many cities _____ their difficulties better.
 이해하기 위해(to부정사 활용)

18. For this, she _____ her grandmother's clothes,
 ~을 입었다(과거형)
 _____ shoes, and thick glasses.
 불편한

19. The shoes were _____
 너무 불편해서 그녀는 ~할 수 없었다
 walk well without a stick.

20. The glasses were _____
 너무 두꺼워서 그녀는 ~할 수 없었다
 see well with them.

21. She also put _____ cotton in her ears to
 많은
 _____ her hearing _____.
 ~을 나쁘게 만들다

22. _____ her journey, Patricia felt the difficulties old people
 ~ 동안('특정 기간'을 나타내는 전치사)
 _____.
 ~을 겪다

23. From this experience, she designed products anybody could use _____
 안전하게
and _____.
 쉽게

24. This was the beginning of "universal design," _____ "design for all."
 즉, 다시 말해서

25. One example of her universal design ideas _____ low-floor buses.
 (be동사)

26. They have no steps and have _____
 아주 낮은 바닥(such 활용)
that even a person in a wheelchair can use them _____ any help.
 ~ 없이(전치사)

27. Of course, this helps _____
 다른 사람들이 타도록
the bus more _____, too.
 편안하게

28. Today more and more designers _____ Patricia's way.
 따르고 있다(현재진행형)

29. Products _____ big _____ light switches, doors with easy
~ 같은 평평한

_____, and phones with touch buttons _____

손잡이(복수형) (be동사)

helping _____ better lives.

사람들이 (더 나은 삶을) 살도록

30. Look around you, feel the difficulties of people _____ are _____
주격 관계대명사 old의 비교급

or _____, and _____ find solutions from their

weak의 비교급 ~하려고 노력하다

point of _____.

견해, 관점

31. You could be the next Patricia Moore and _____ the world a _____
(세상을) 더 나은 곳으로 만들다

_____ for everybody.