

Class: _____

Number: _____

Name: _____

Lesson 8. Patricia Moore - Mother of Universal Design

* 다음 빈칸을 완성하시오.

1. In 1979, a woman started a _____ to cities _____ the U.S. and Canada.

여행, 여정

~에('장소'를 나타내는 전치사)

2. She _____ over 80.

~해 보였다(과거형)

3. She _____ see or hear well.

~할 수 없었다(과거형)

4. She _____ walk well _____ a stick.

~할 수 없었다(과거형)

~ 없이

5. With all these _____, the woman had to _____ stairs in

difficulty의 복수형

오르다

subway stations and _____ crowded buses.

~을 타다

6. She _____ open heavy doors and use can openers

~해야 했다

_____ her weak hands.

~로, ~을 이용하여('도구·수단'을 나타내는 전치사)

7. Sometimes she got _____ or found herself _____.

hurt의 과거분사

위험에 처한(전치사 활용)

8. Every moment was very difficult for her, but she visited _____

~이상의

115 cities and ended her trip _____ 1982.

~에(시간·기간을 나타내는 전치사)

9. Who was the woman and what _____ all this?

그녀가 ~하도록 만들었다(과거형)

10. She was Patricia Moore, a 26-year-old designer.

11. _____ the 1970's, she worked for a big design _____.

~ 동안('특정 기간'을 나타내는 전치사)

회사

12. She _____ at meetings,

종종

물어 보았다(과거형)

13. " _____ for old or weak people?"

디자인하는 게 어떨까요?

14. The _____ designers always _____,

다른

대답했다(과거형)

15. "We don't design _____ those people."

~을 위해('대상'을 나타내는 전치사)

16. She became _____ the same cold answer.

~에 지친

17. _____, she decided to become _____ "those people"

마침내

~중의 하나

and travel around many cities _____ their difficulties better.

이해하기 위해(to부정사 활용)

18. For this, she _____ her grandmother's clothes,

~을 입었다(과거형)

_____ shoes, and thick glasses.

불편한

19. The shoes were _____

너무 불편해서 그녀는 ~할 수 없었다

walk well without a stick.

20. The glasses were _____

너무 두꺼워서 그녀는 ~할 수 없었다

see well with them.

21. She also put _____ cotton in her ears to

많은

_____ her hearing _____.

~을 나쁘게 만들다

22. _____ her journey, Patricia felt the difficulties old people

~ 동안('특정 기간'을 나타내는 전치사)

_____.

~을 겪다

23. From this experience, she designed products anybody could use _____

안전하게

and _____.

쉽게

24. This was the beginning of "universal design," _____ "design for all."

즉, 다시 말해서

25. One example of her universal design ideas _____ low-floor buses.

(be동사)

26. They have no steps and have _____

아주 낮은 바닥(such 활용)

that even a person in a wheelchair can use them _____ any help.

~ 없이(전치사)

27. Of course, this helps _____

다른 사람들이 타도록

the bus more _____, too.

편안하게

28. Today more and more designers _____ Patricia's way.

따르고 있다(현재진행형)

29. Products _____ big _____ light switches, doors with easy

~ 같은 평평한

_____, and phones with touch buttons _____

손잡이(복수형)

(be동사)

helping _____ better lives.

사람들이 (더 나은 삶을) 살도록

30. Look around you, feel the difficulties of people _____ are _____

주격 관계대명사 old의 비교급

or _____, and _____ find solutions from their

weak의 비교급

~하려고 노력하다

point of _____.

견해, 관점

31. You could be the next Patricia Moore and _____ the world a _____

(세상을) 더 나은 곳으로 만들다

_____ for everybody.